POD Direct Print on Aluminum (ALM)

Aluminum artworks are printed on aluminum ply with a polyethylene core. This substrate is moisture resistant and ideal in humid environments. Available in brushed metal finish or satin white finish with 1/4 inch radius corners. A C-channel aluminum frame, which accepts standard hardware, is adhered to the reverse.

Fine art substrate reproductions are printed on high quality materials and equal to artworks of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The UV cured inks used have high color fidelity and light fastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. **See Fine Art Print Care for complete list of recommendations.**
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in archival, cushioned material and store standing upright along one edge. Multiples should be stored back to back in pairs of the same size. A storage rack is best in pairs of the same size.
Hardware (Ready to Hang Option Only)	Aluminum C-channel frame on reverse which accepts standard hanging hardware. Security option available.
Substrate Properties	
Overview	3mm aluminum composite panel, consisting of 2 sheets of aluminum bonded to a polyethylene core. Choose from Brushed Metal or Satin White finish.
Aluminum Panel Depth	1/8"
Distance, Wall to Face	1 3/8"
Distance, Wall to Back	1 1/4"
Opacity	100%
Ink Properties	
	The ink used is a high performance UV cured, pigmented, aqueous ink. It has high adhesion rating and is hardened for optimum quality on rigid surfaces. This ink yields wide color gamut, has inherent UV inhibitors and low VOC.
Installation	
	Use 1" screws and wall anchors to screw brackets in pre-drilled holes. Hang artwork on the wall brackets so the flanged ends are seated inside top channel.

If unconventional display method is employed, test properly per individual application.

STUDIO E/L

WHITE ALUMINUM

High-end, clean and contemporary looking with a smooth white surface that presents artwork the same way a paper giclee print does.

Lightweight and durable to place anywhere, no more fear of windows and bright lights! The unique matte surface is virtually glare proof and our UV inks will resist fading.

White aluminum is the best of both worlds with the ideal surface for bold colors without distortion, while being the most economical high-end substrate.

For more information, contact your STUDIO E/L sales representative.