STUDIO EL™
2011
ISSUE FIVE

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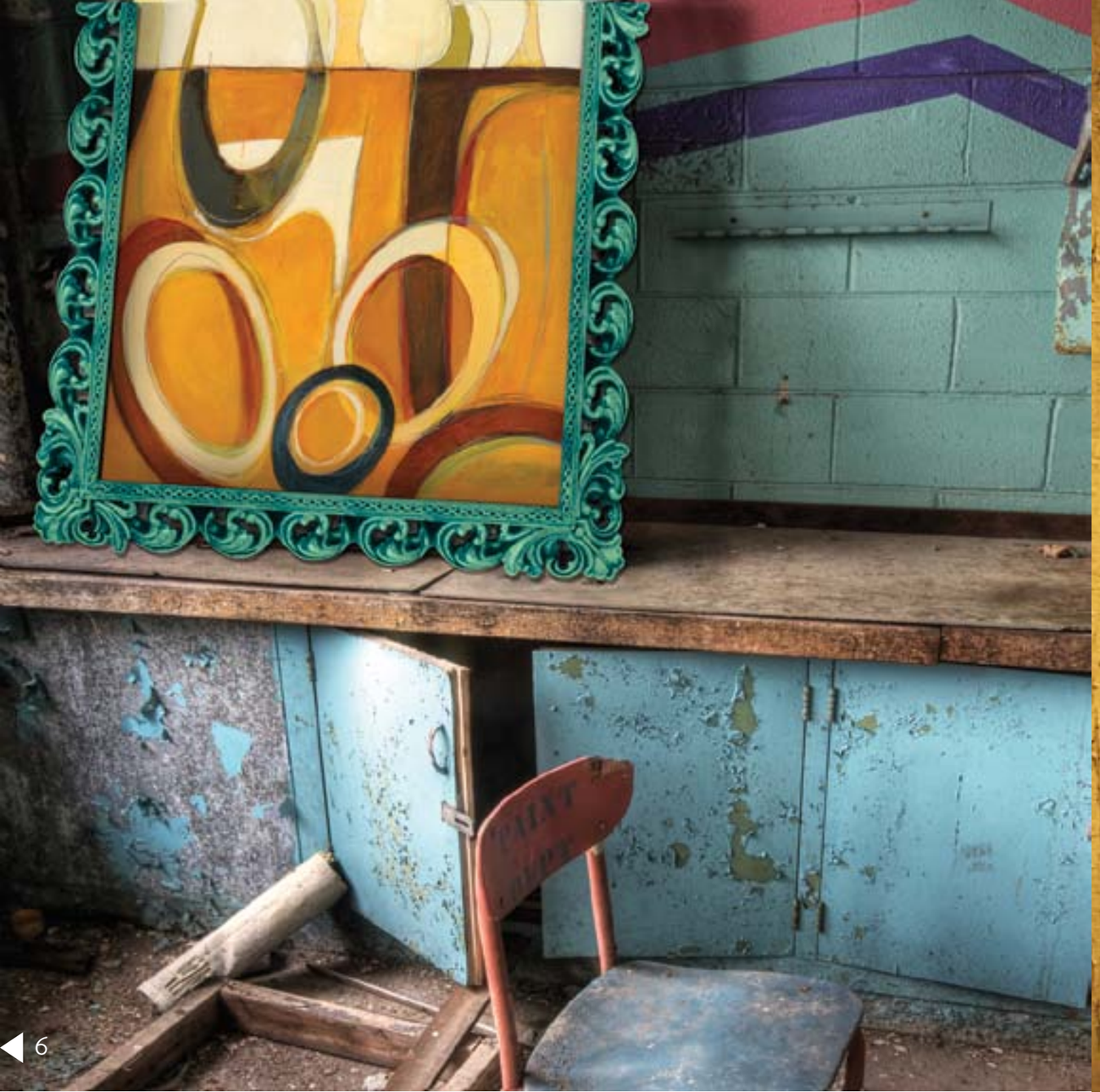

Abstract

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TRI3987 BURGHARDT
Hot Wheels I
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3988 BURGHARDT
Hot Wheels II
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40

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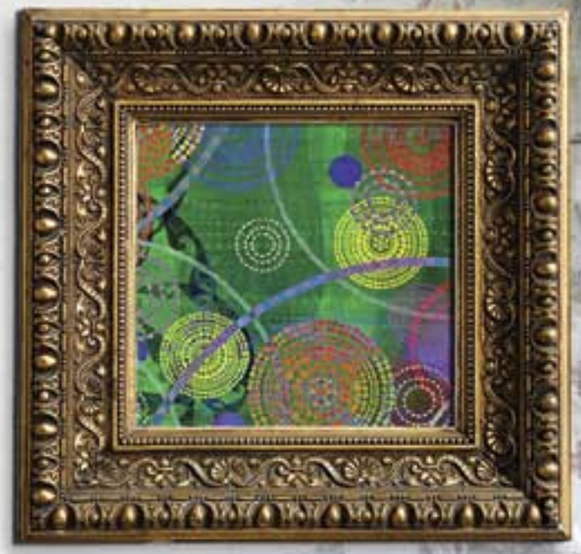

TRI3989 BURGHARDT
Hot Wheels III
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3977 BURGHARDT
Across The Water I
P CN : 32 x 16 / 46 x 24
ACR ALM BAM : 32 x 16 / 46 x 20

TRI3978 BURGHARDT
Across The Water II
P CN : 32 x 16 / 46 x 24
ACR ALM BAM : 32 x 16 / 46 x 20

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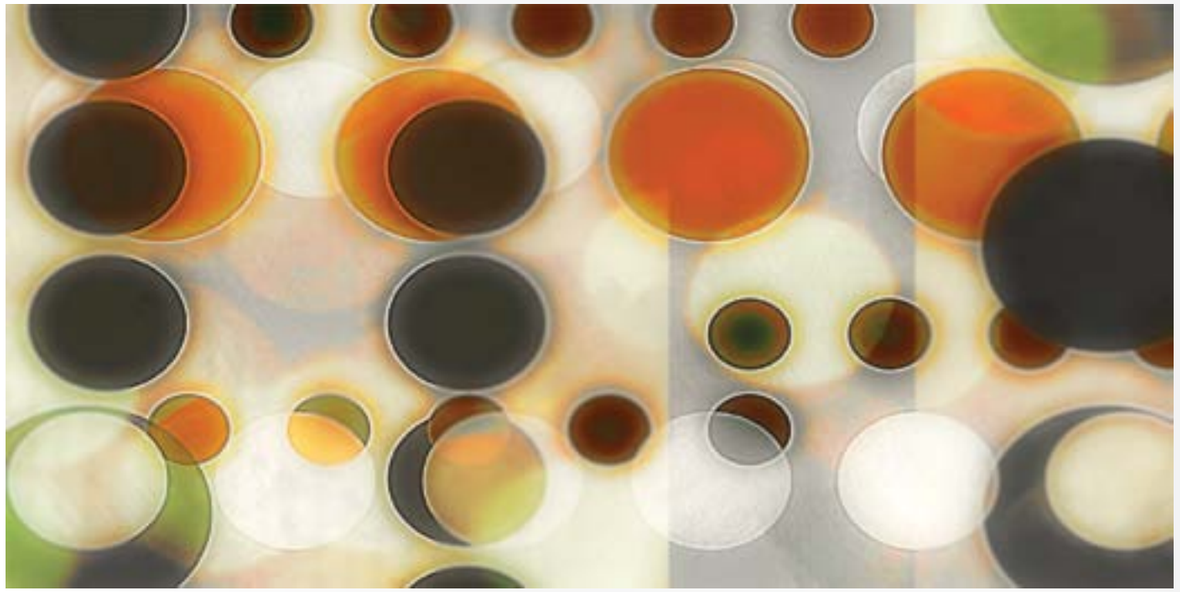
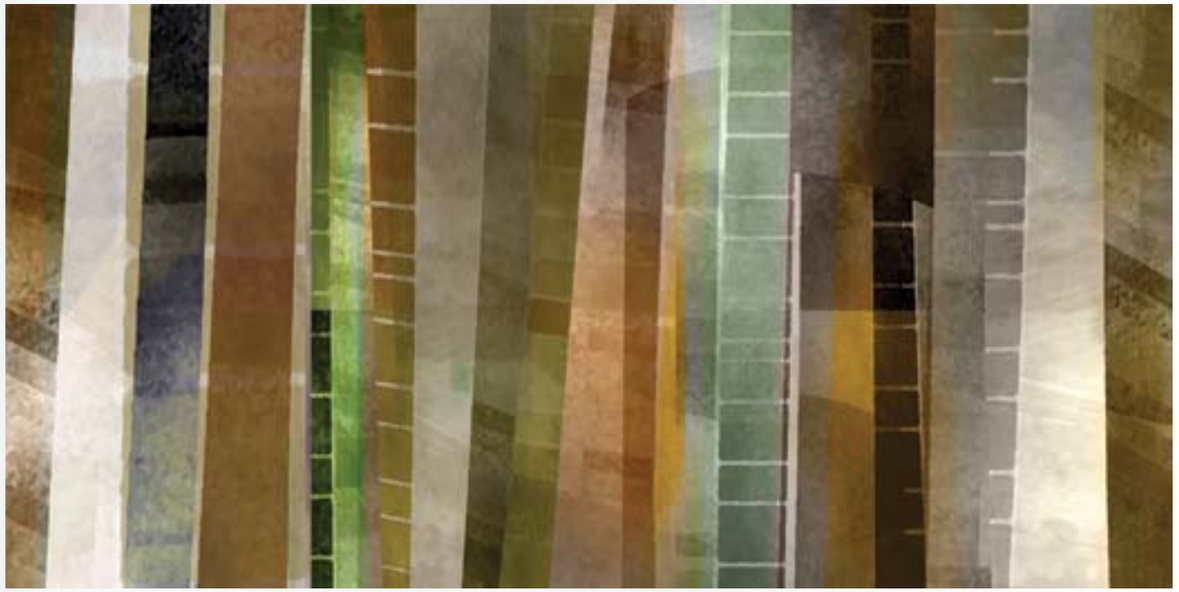
TRI3979 BURGHARDT
Night Garden I
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3980 BURGHARDT
Night Garden II
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3981 BURGHARDT
Night Garden III
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3982 BURGHARDT
Night Garden IV
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40





TRI2994 BURGHARDT
Marbles
P CN : 18 x 36 / 24 x 48
ACR ALM BAM : 16 x 32 / 24 x 40

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TRI2995 BURGHARDT
Refractions
P CN : 18 x 36 / 24 x 48
ACR ALM BAM : 16 x 32 / 24 x 40

TRI3837 BUTLER
Drift I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3838 BUTLER
Drift II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3839 BUTLER
Drift III
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3840 BUTLER
Drift IV
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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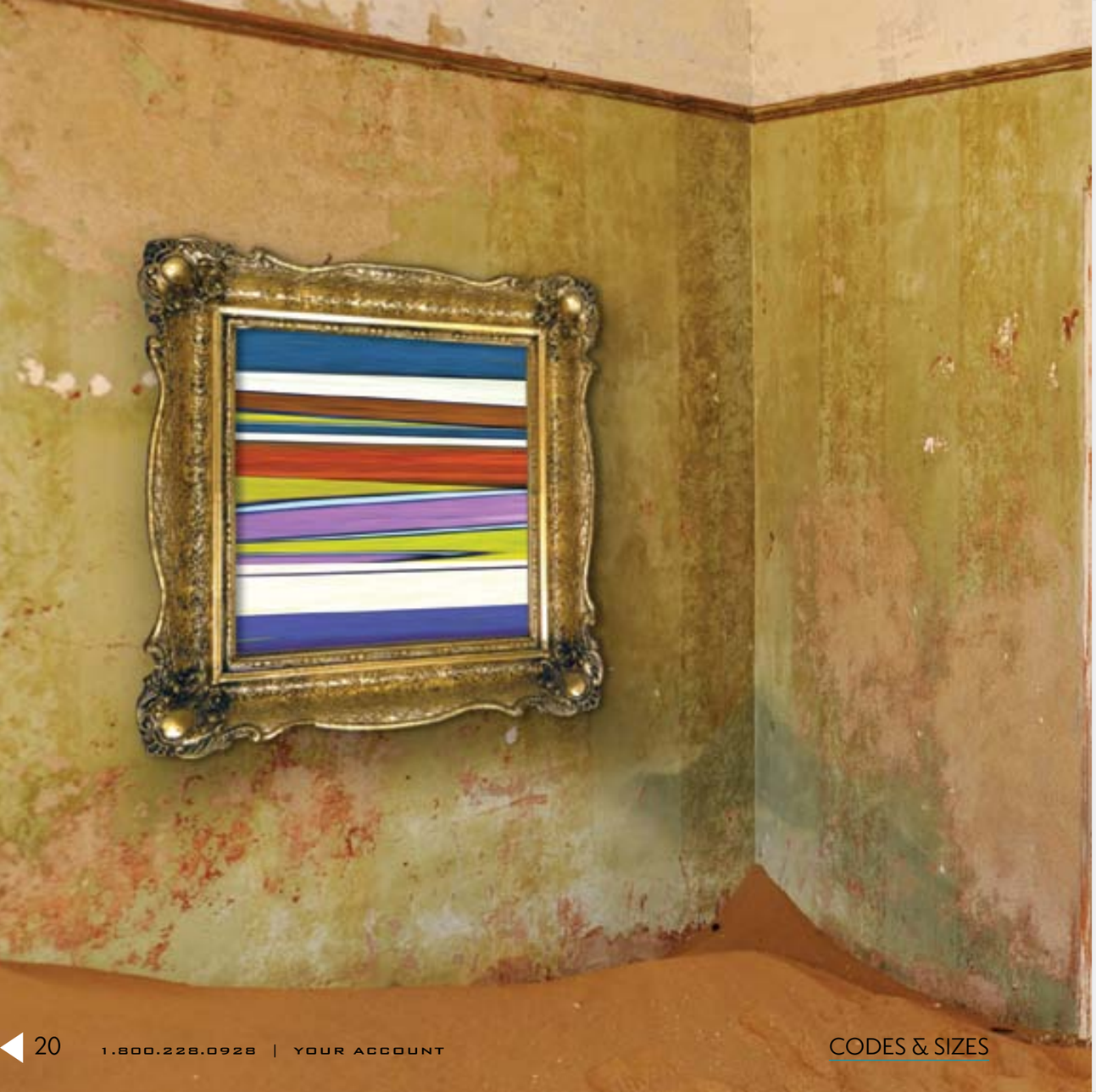
TRI3841 BUTLER
Energize I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3842 BUTLER
Energize II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40



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TRI3833 BUTLER
Fiesta I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3834 BUTLER
Fiesta II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

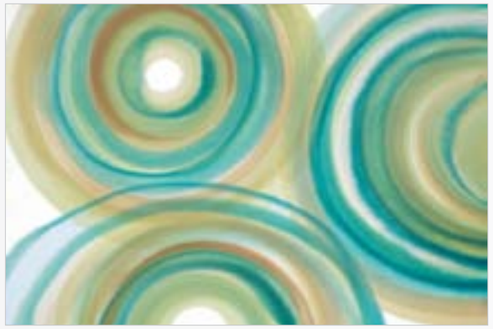
TRI3835 BUTLER
Fiesta III
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3836 BUTLER
Fiesta IV
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3196 HEATON
Santa Caterina IV
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3197 HEATON
Santa Caterina V
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3191 HEATON
Fioritura I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46



TRI3192 HEATON
Santa Caterina I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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Custom sizing for P CN orders is available at no additional charge.

TRI3195 HEATON
Perugia IV
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3194 HEATON
Perugia I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3193 HEATON
Bacelli I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3198 HEATON
Umbria II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3166 JUDEEN
Juggle I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3167 JUDEEN
Juggle II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3168 JUDEEN
Juggle III
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3169 JUDEEN
Juggle IV
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3548 JUDEEN
Juggle Earth
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3546 JUDEEN
Juggle White
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3547 JUDEEN
Juggle Water
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3503 LAU
Playtime I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3504 LAU
Playtime II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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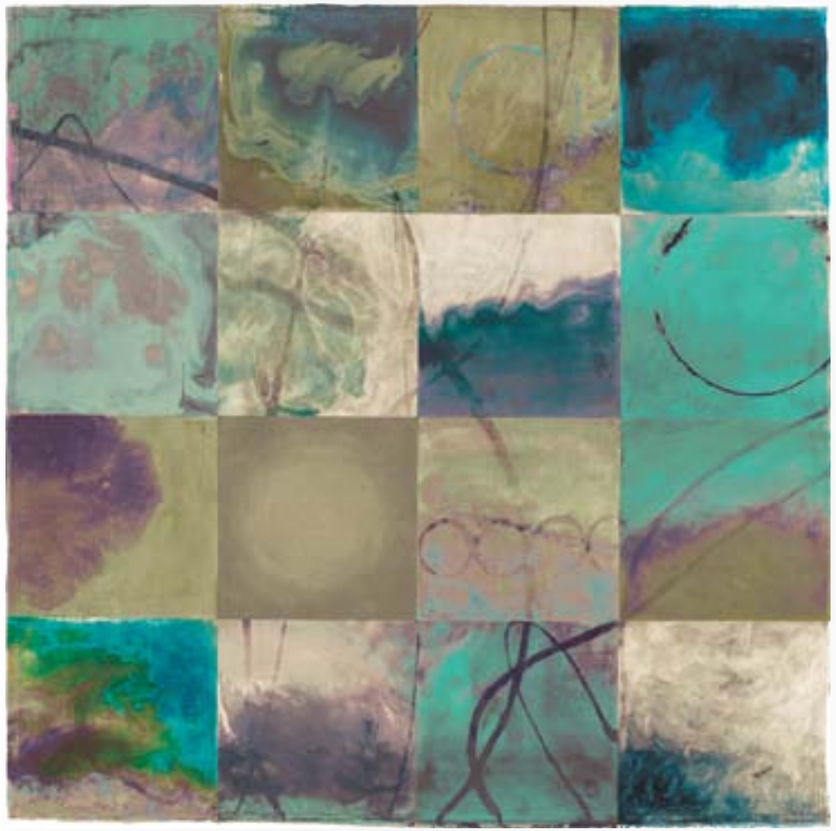
TRI3340 LAU
Green Morning
P CN : 36 x 18 / 48 x 24
ACR ALM BAM : 32 x 16 / 46 x 20

TRI3341 LAU
Yellow Afternoon
P CN : 36 x 18 / 48 x 24
ACR ALM BAM : 32 x 16 / 46 x 20



TRI2939 REMENDER
Spectrum I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI2940 REMENDER
Spectrum II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI2285 REMENDER
Deep Horizon
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3830 REEB-MYERS
Full Circle I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3831 REEB-MYERS
Full Circle II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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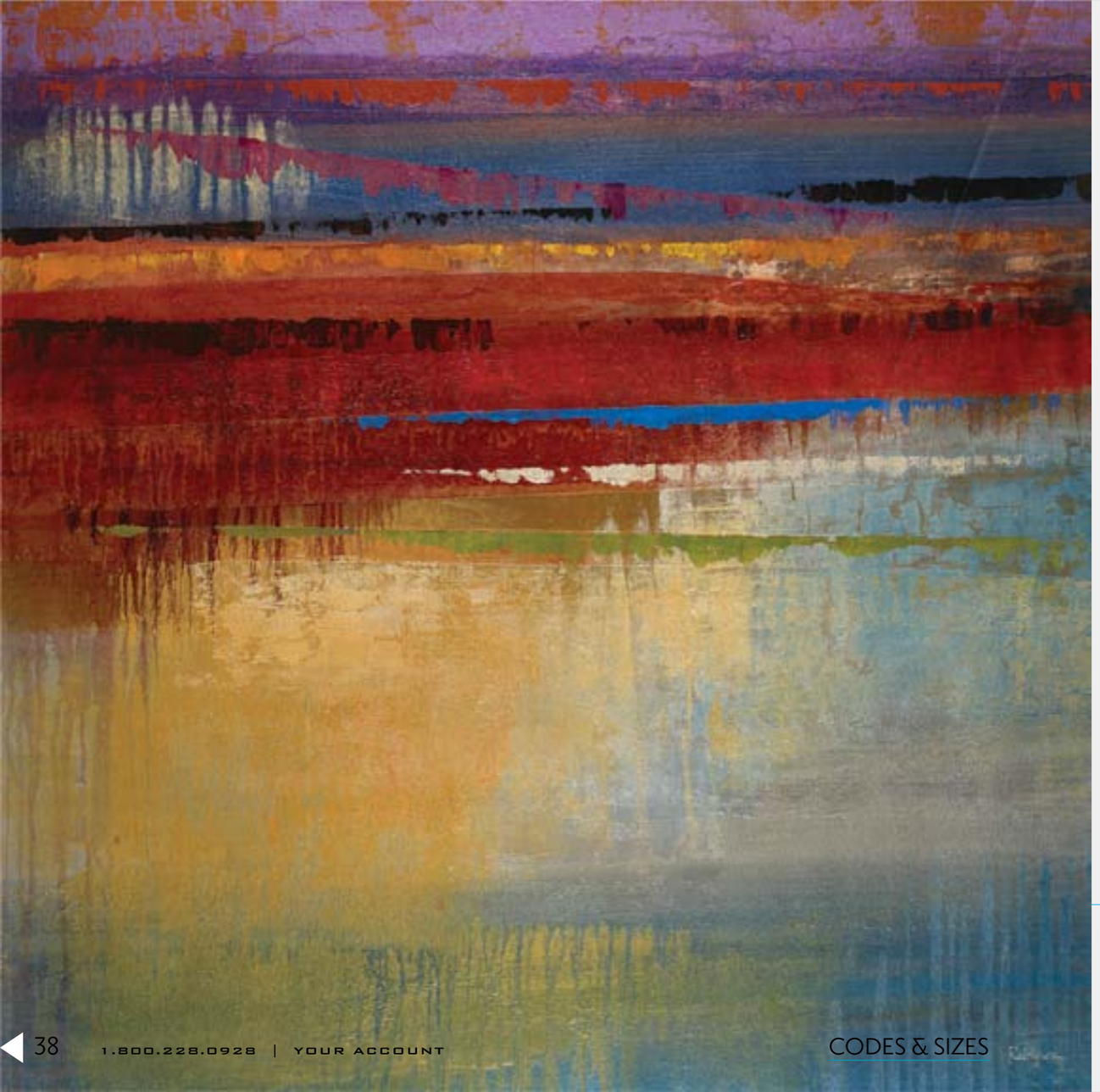

TRI3586 RODRIGUEZ
City Colors I
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3587 RODRIGUEZ
City Colors II
P CN : 20 x 20 / 34 x 34
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3331 SANCHEZ
NY 1012
P CN : 32 x 24 / 40 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3332 SANCHEZ
NY 1011
P CN : 32 x 24 / 40 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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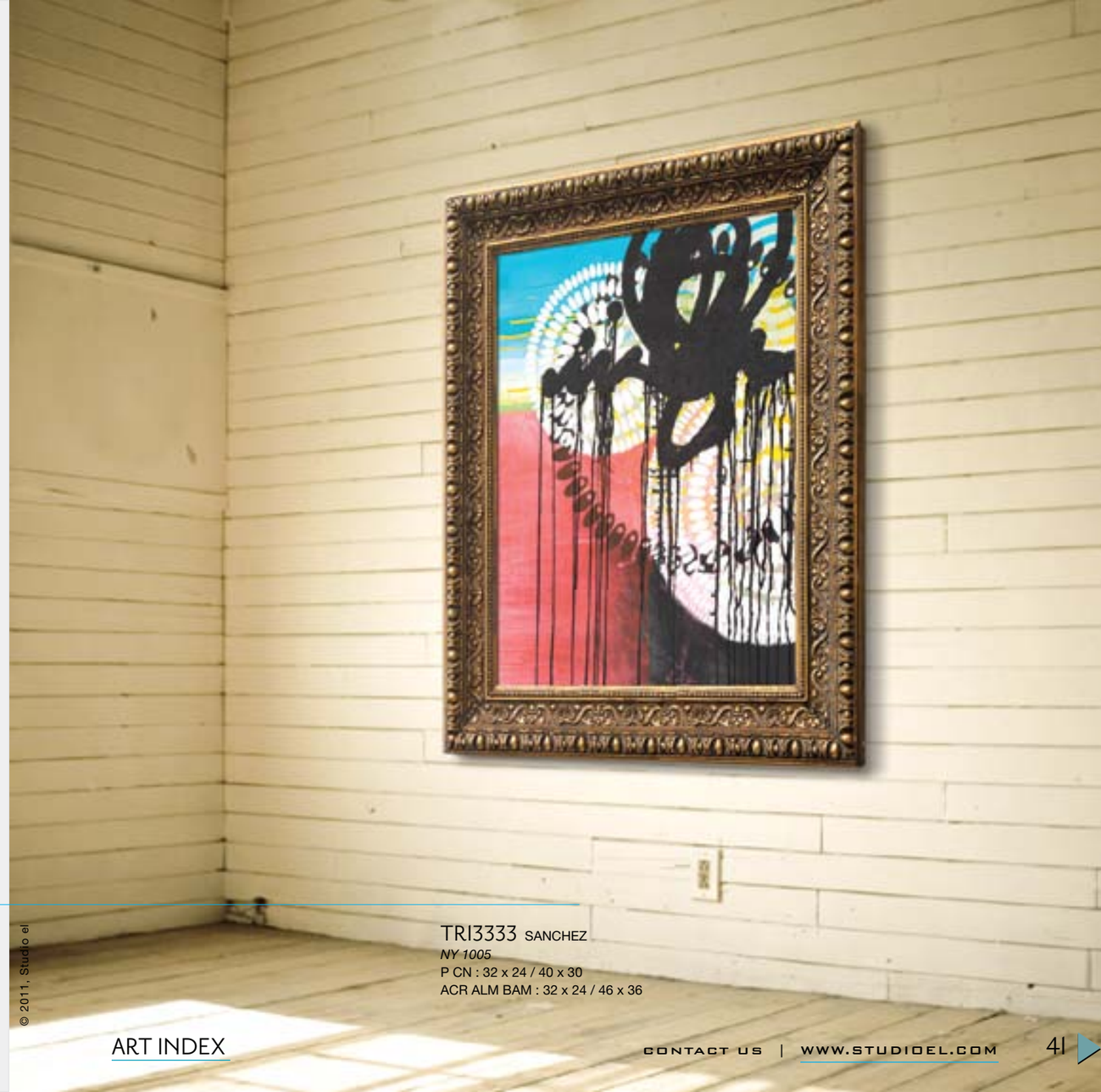
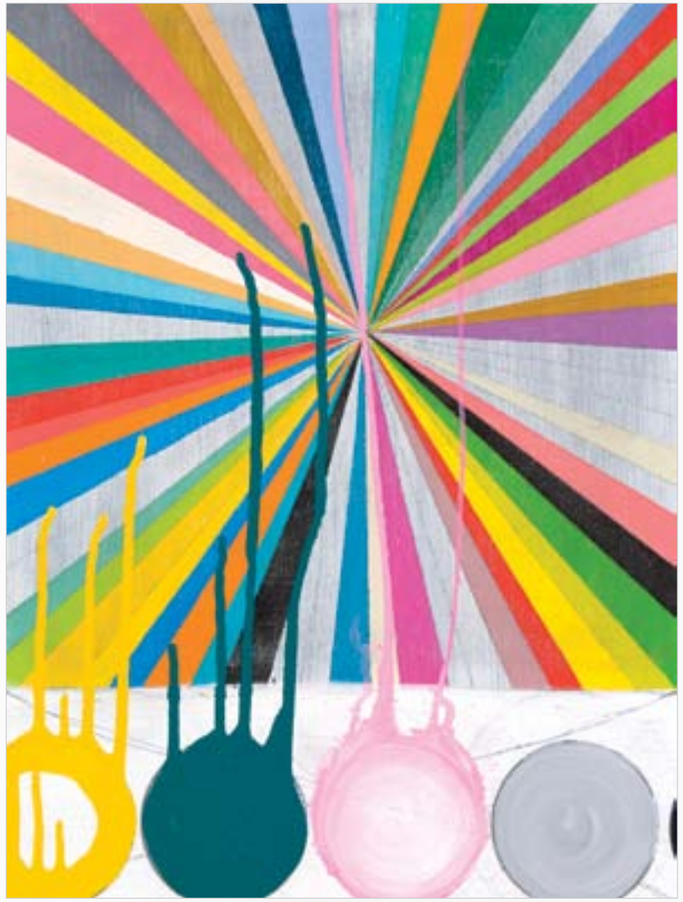


TRI3333 SANCHEZ
NY 1005
P CN : 32 x 24 / 40 x 30
ACR ALM BAM : 32 x 24 / 46 x 36



TRI3512 SANCHEZ
NY 1040
P CN : 32 x 24 / 40 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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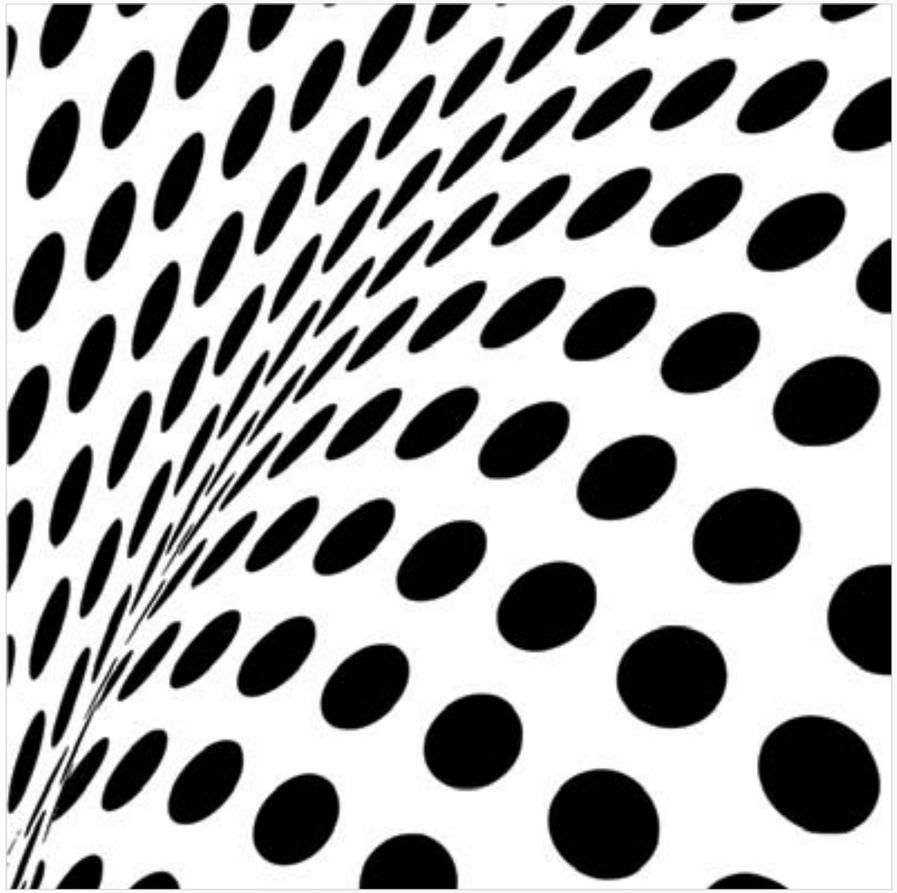
TRI3334 SANCHEZ
NY 1038
P CN : 32 x 24 / 40 x 30
ACR ALM BAM : 32 x 24 / 46 x 36



TRI3460 SCALETTA
Op Dots I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3461 SCALETTA
Op Dots II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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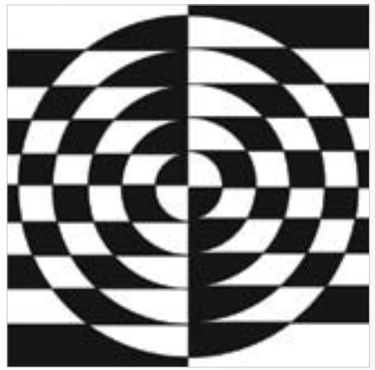
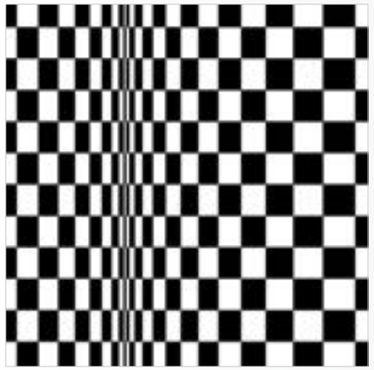
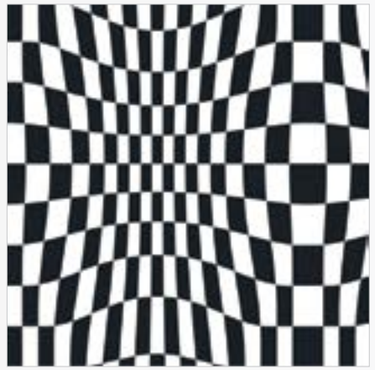


TRI3458 SCALETTA
Op Circles II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3459 SCALETTA
Op Circles III
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

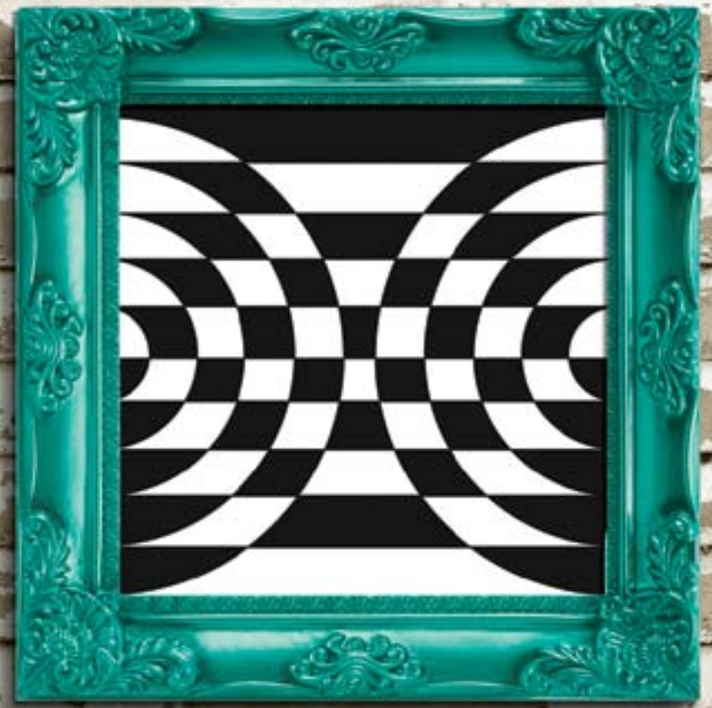


TRI3844 SCALETTA
Op Squares I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40



TRI3845 SCALETTA
Op Squares II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3457 SCALETTA
Op Circles I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40



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Astro photography

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TRI3481 GENDLER
Globular Cluster in Ophiuchus
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3482 GENDLER
The Eagle Nebula in Serpens
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3483 GENDLER
The Trifid Nebula in Sagittarius
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3484 GENDLER
Star Forming Region in the Small Magellanic Cloud
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

Astro photography

TRI3485 GENDLER
The Omega Nebula in Saggitarius
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3486 GENDLER
Emission Nebula and Open Cluster in Cassiopeia
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3487 GENDLER
Spiral Galaxy in Cepheus
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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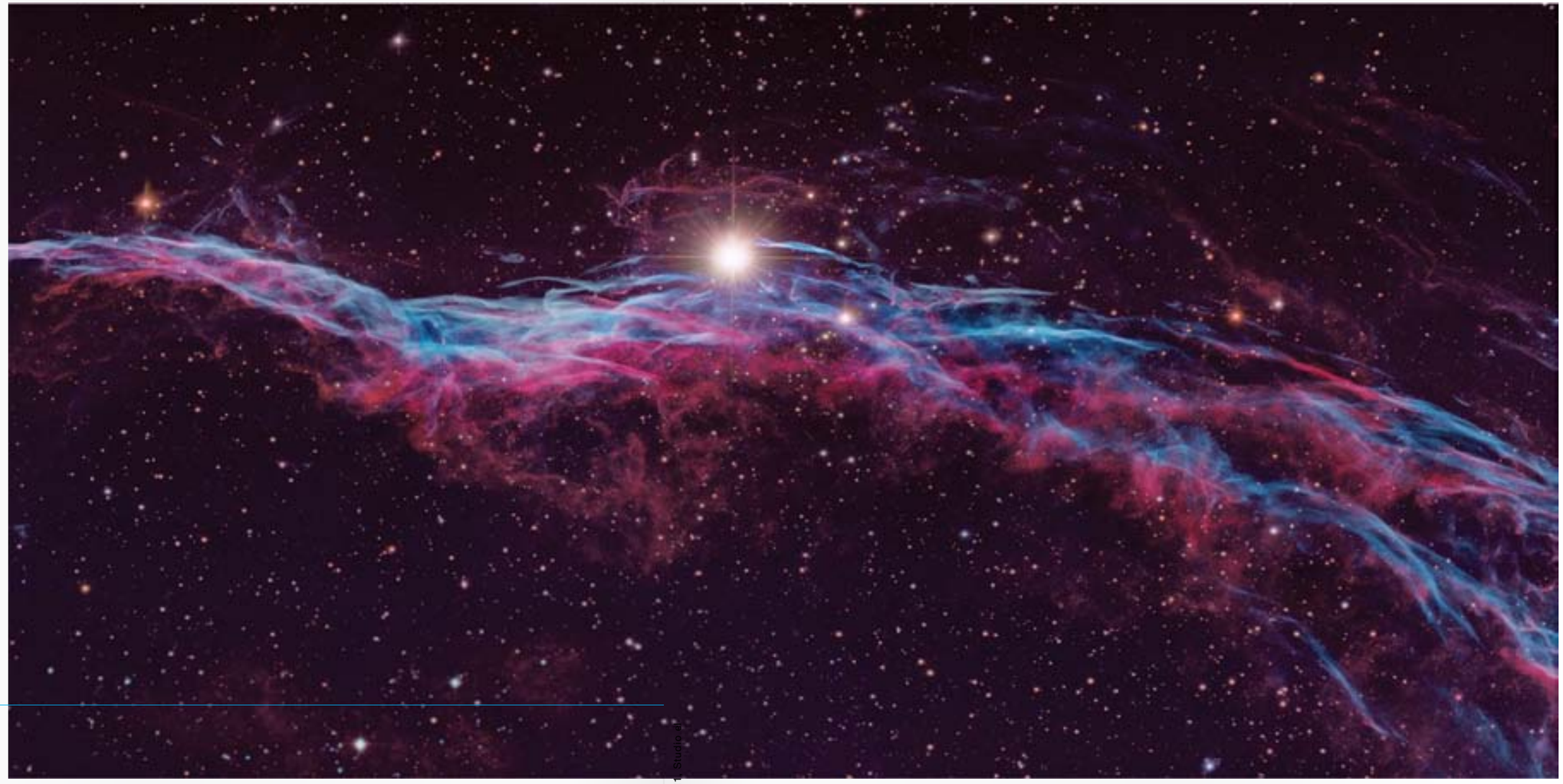

TRI3490 GENDLER
Veil Supernova Remnant
P CN : 18 x 36 / 24 x 48
ACR ALM BAM : 18 x 32 / 26 x 40

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TRI3489 GENDLER
The Sword of Orion
P CN : 36 x 18 / 48 x 24
ACR ALM BAM : 32 x 18 / 46 x 20

TRI3488 GENDLER
The Great Nebula in Orion
P CN : 36 x 18 / 48 x 24
ACR ALM BAM : 32 x 18 / 46 x 20

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TRI3495 GENDLER
Spiral Galaxy in Antlia
P CN : 24 x 32 / 36 x 46
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3491 GENDLER
The Double Cluster
P CN : 24 x 32 / 36 x 46
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3492 GENDLER
The Eta Carinae Nebula
P CN : 24 x 32 / 36 x 46
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3493 GENDLER
Horsehead Nebula
P CN : 24 x 32 / 36 x 46
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3494 GENDLER
Stellar Nursery in Monoceros
P CN : 24 x 32 / 36 x 46
ACR ALM BAM : 24 x 32 / 36 x 46

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Botanical

TRI3553 JOYCE
Meditate
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3551 JOYCE
Fusion
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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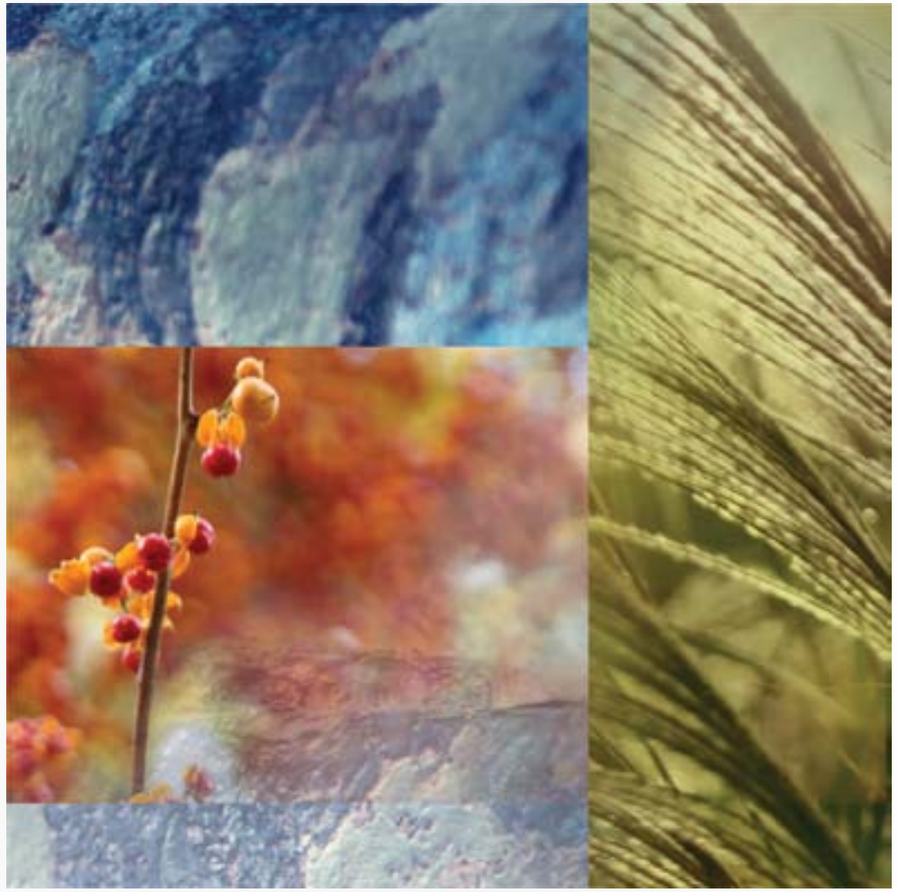

TRI3552 JOYCE
Restore
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3555 JOYCE
Solace
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3554 JOYCE
Remedy
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI2335 REEB-MYERS
Surface I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI2336 REEB-MYERS
Surface II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3638 PAULSON
Lavendar and Yellow Loosestrife Blossoms
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3633 PAULSON
Oregon Gardens
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3755 PAULSON
Mount Rainier Blueberries
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3753 PAULSON
Alpine Frost
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3666 PAULSON
Lewisia I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3667 PAULSON
Lewisia II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3671 PAULSON
Nootka Rose
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3668 PAULSON
Dandelion Seeds
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3669 PAULSON
Dandelion Wishes
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3632 PAULSON
Lupine Grasses
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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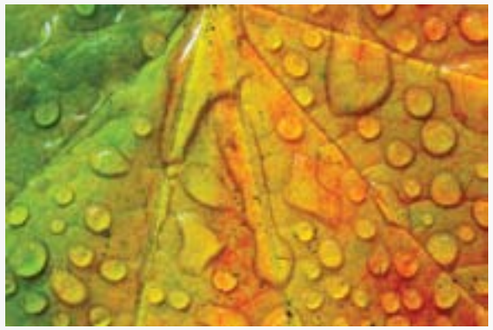
TRI3708 PAULSON
Maple and Dew II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46



TRI3709 PAULSON
Maple and Dew III
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3707 PAULSON
Maple and Dew I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3710 PAULSON
Splash in a Stream
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3719 PAULSON
Stream and Maple
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3662 PAULSON
Zion National Park III
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3711 PAULSON
Fall Leaves and Stream
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3762 PAULSON
Frozen Leaf in Ice
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

CODES & SIZES

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TRI3761 PAULSON
Leaf Frozen in Ice
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3765 PAULSON
Floating Flowers
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3786 PAULSON
Dogwood River
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3791 PAULSON
Dew Covered Oregano
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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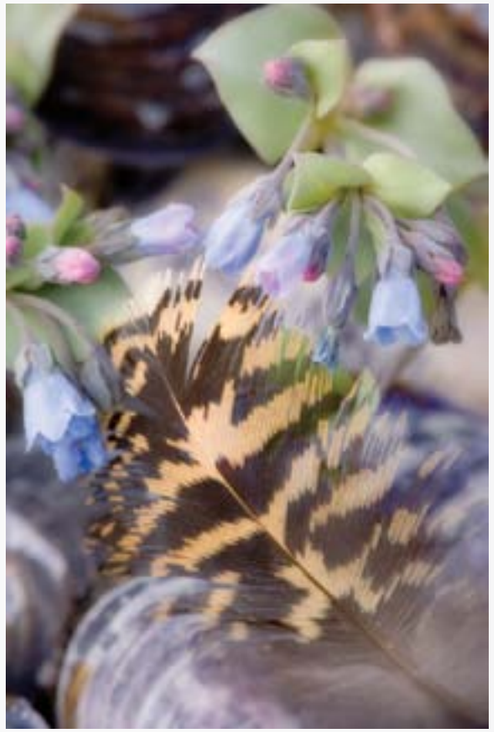

TRI3770 PAULSON
Feather and Flowers
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3764 PAULSON
Cherry Blossoms II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3763 PAULSON
Cherry Blossoms I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3781 PAULSON
Romero Pools I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3782 PAULSON
Romero Pools II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3794 PAULSON
Maple Leaf
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3800 PAULSON
Vine Maple Leaves
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3795 PAULSON
Dew Covered Vine Maple
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3662 PAULSON
Zion National Park III
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

CODES & SIZES

TRI3784 PAULSON
Oak Creek Canyon
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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ART INDEX

TRI2966 LEW
Weathered Trees in Blue 1
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI2967 LEW
Weathered Trees in Blue 2
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI2970 LEW
Views of Trees 3
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI2971 LEW
Views of Trees 4
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI2972 LEW
Views of Trees 5
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

Seascape

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TRI3559 JENKS
Ascension
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3556 JENKS
Florida Suite 3
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3558 JENKS
Echo
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3560 JENKS
Evensong
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3557 JENKS
Halo
P CN : 18 x 30 / 24 x 42
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3005 MONG
Waves I
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3006 MONG
Waves II
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3858 JONES SHIMLOCK
Reef Scenic Split Image
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3860 JONES SHIMLOCK
Blue Water Mangroves
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3859 JONES SHIMLOCK
Lilly Pads
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3861 JONES SHIMLOCK
Reef Crest Reflection
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3862 JONES SHIMLOCK
Reef Scenic 7
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3863 JONES SHIMLOCK
Reef Scenic 8
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3852 JONES SHIMLOCK
Reef Scenic 3
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3857 JONES SHIMLOCK
Reef Scenic 6
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3853 JONES SHIMLOCK
Table Coral and Reef Fish
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3856 JONES SHIMLOCK
Reef Scenic 6
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3854 JONES SHIMLOCK
Reef Scenic 4
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3855 JONES SHIMLOCK
Sea Fans and Schooling Fusiliers
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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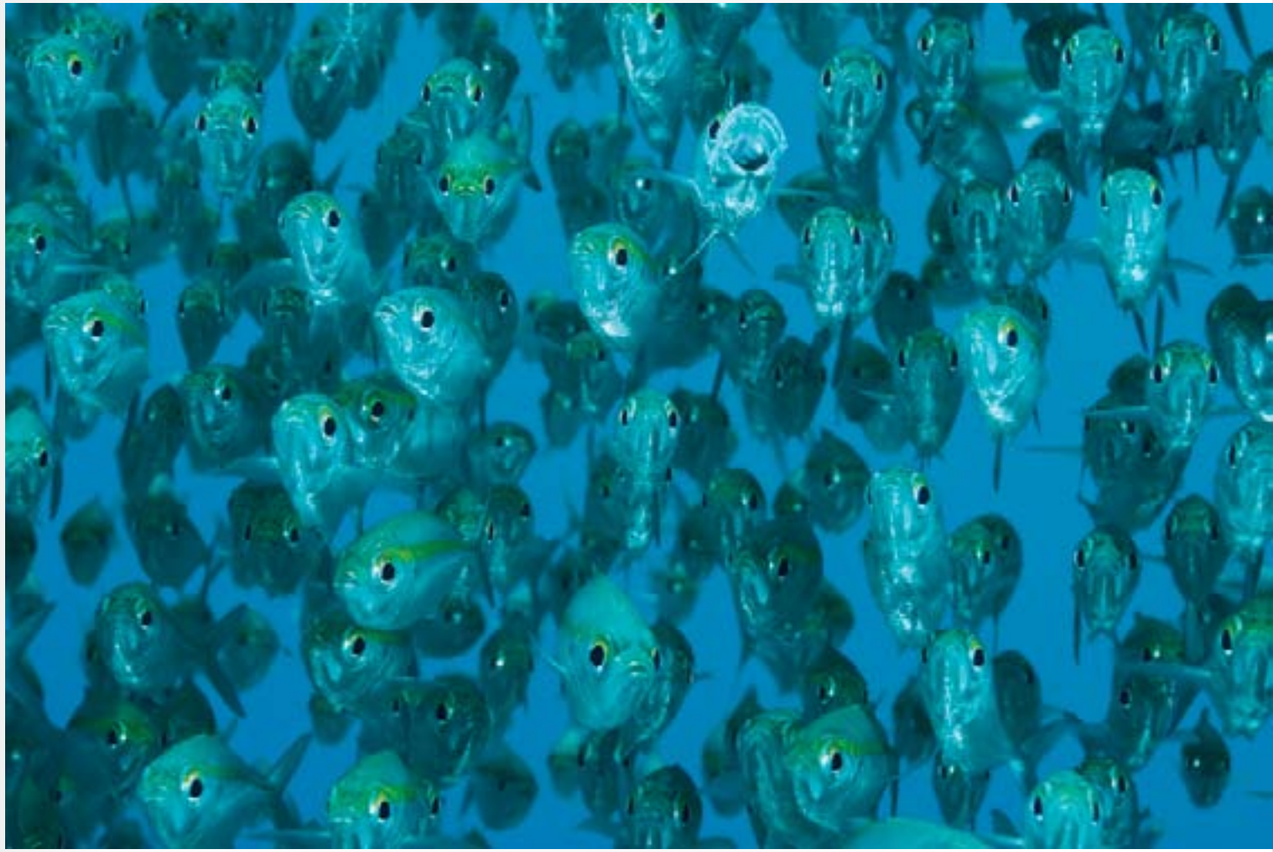

TRI3864 JONES SHIMLOCK
Schooling Sweetlips with Glassfish
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3869 JONES SHIMLOCK
Schooling Sweetlips
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3865 JONES SHIMLOCK
Ox-eye Scad Faces
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3866 JONES SHIMLOCK
Schooling Trevally
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3868 JONES SHIMLOCK
Swirling Barracuda
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3867 JONES SHIMLOCK
Schooling Barracuda
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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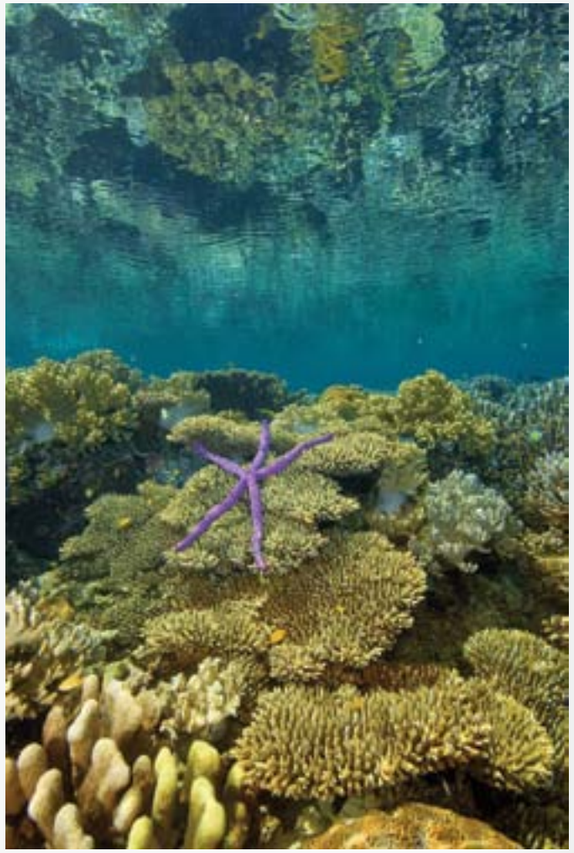
TRI3848 JONES SHIMLOCK
Schooling Ox-eye Scads and Photographer
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46



TRI3870 JONES SHIMLOCK
Reef Crest with Sea Star
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3872 JONES SHIMLOCK
Schooling Snappers
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3849 JONES SHIMLOCK
Reef Scenic 1
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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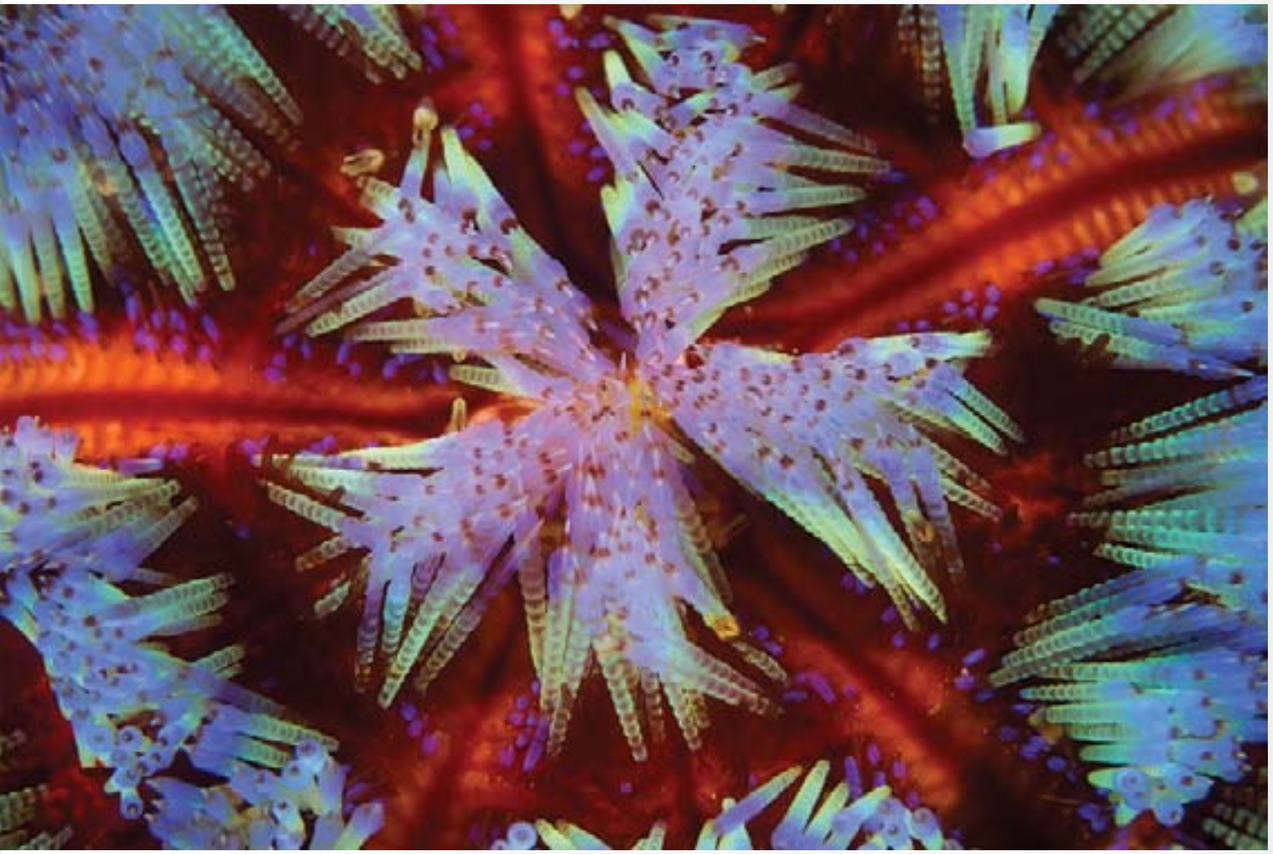
Custom sizing for P CN orders is available at no additional charge.

TRI3850 JONES SHIMLOCK
Soft Corals and Glassfish
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3851 JONES SHIMLOCK
Reef Scenic 2
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46



TRI3873 JONES SHIMLOCK
Fire Urchin
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3876 JONES SHIMLOCK
Seafan
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3874 JONES SHIMLOCK
Feather Duster Colony
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3875 JONES SHIMLOCK
Sea Anemone
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

Seascape

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TRI3877 JONES SHIMLOCK
Red Sea Anemonefish
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3871 JONES SHIMLOCK
Sea Star on Sea Squirts Colony
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3540 SILKEN
June 7
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

CODES & SIZES

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TRI3543 SILKEN
August 30
P CN : 36 x 18 / 48 x 24
ACR ALM BAM : 32 x 18 / 46 x 20

TRI3544 SILKEN
December 12
P CN : 36 x 18 / 48 x 24
ACR ALM BAM : 32 x 18 / 46 x 20

ART INDEX

TRI3539 SILKEN
March 18
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3542 SILKEN
July 18
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3535 SILKEN
August 18
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3531 SILKEN
June 17
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3545 SILKEN
April 17
P CN : 36 x 18 / 48 x 24
ACR ALM BAM : 32 x 18 / 46 x 20

TRI3530 SILKEN
April 23
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3532 SILKEN
April 18
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3533 SILKEN
April 20
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3536 SILKEN
December 11
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3537 SILKEN
April 17
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3538 SILKEN
March 17
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3541 SILKEN
June 11
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TR13524 SILKEN
July 29
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TR13525 SILKEN
July 30
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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TRI3526 SILKEN
January 20
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3527 SILKEN
June 15
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

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Custom sizing for P CN orders is available at no additional charge.

TRI3528 SILKEN
August 15
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3529 SILKEN
August 31
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI3568 LUSK
Greenroom
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3569 LUSK
Avalon
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3577 LUSK
Avon II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3576 LUSK
Outerbanks
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3566 LUSK
Avon
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3567 LUSK
Blue
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3583 LUSK
Lillian
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3584 LUSK
Longboard II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

CODES & SIZES

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Custom sizing for P CN orders is available at no additional charge.

TRI3585 LUSK
Hurricane Earl
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3945 LUSK
Diggs
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

ART INDEX

TRI3575 LUSK
Pelican Sunrise
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3578 LUSK
Sunset III
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3579 LUSK
Osprey
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3580 LUSK
Sunset Dock
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3570 LUSK
Longboard
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3571 LUSK
Lineup Lighthouse
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3572 LUSK
Avalon Pier
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3573 LUSK
Barrel
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3790 PAULSON
Sea Star and Clam Shells
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3608 PAULSON
South Georgia Island Iceberg
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3615 PAULSON
Wall of Ice
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3610 PAULSON
Sea Sculpted Iceberg
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3616 PAULSON
Island of Ice
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3611 PAULSON
Iceberg Arch
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3613 PAULSON
Towering Iceberg Sculptures
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3614 PAULSON
Iceberg and Seabirds
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3612 PAULSON
Iceberg
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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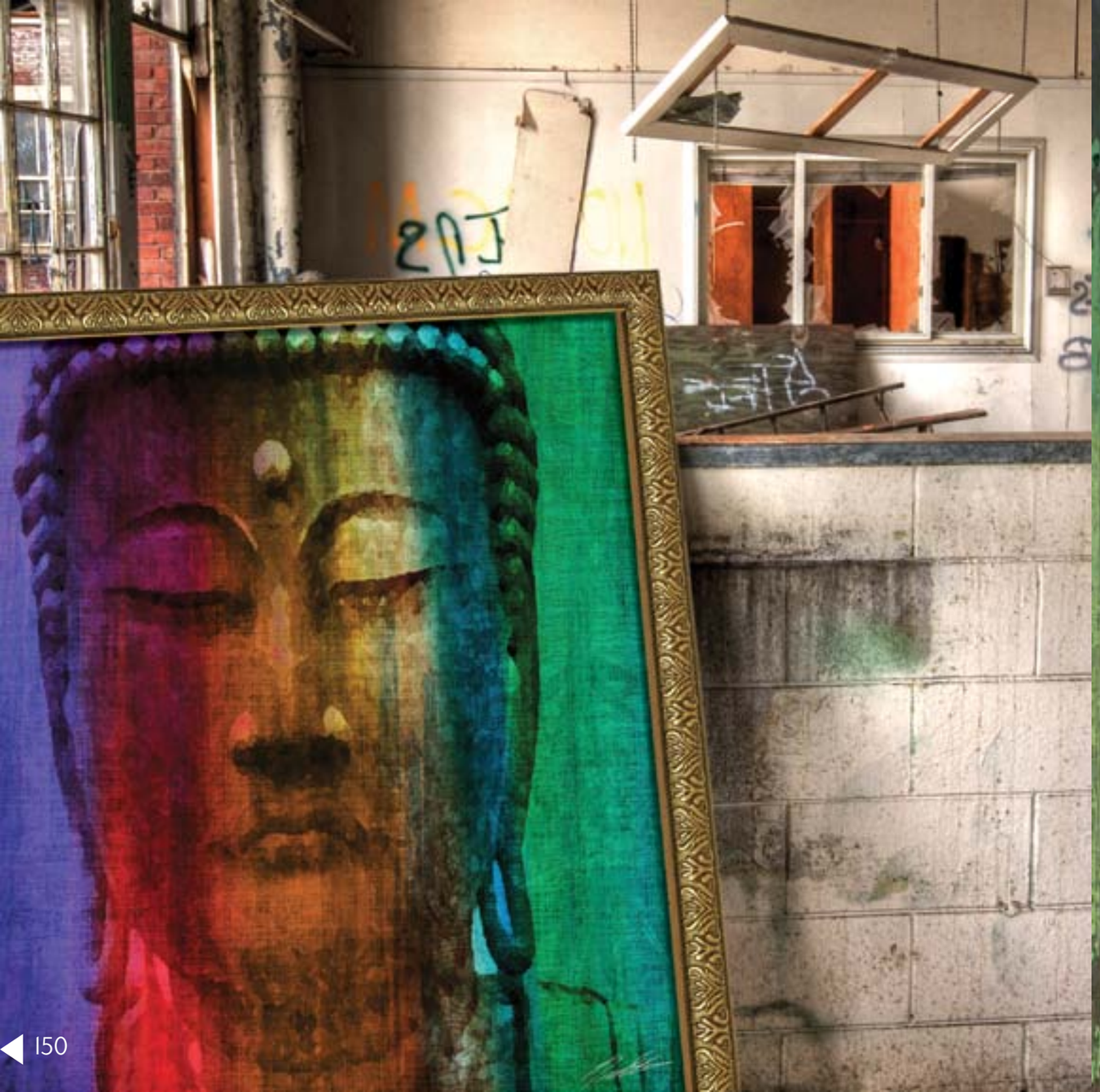

Variety

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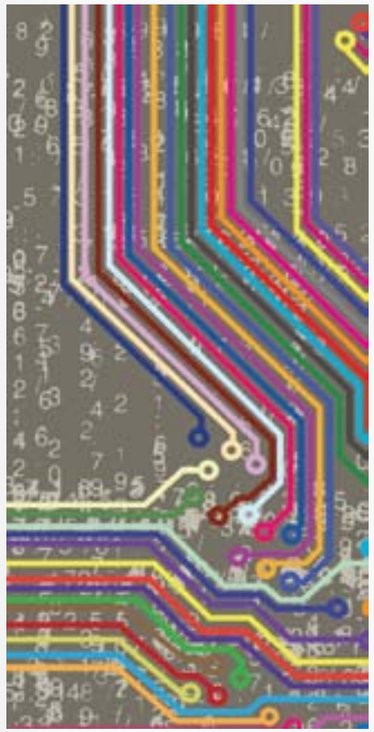
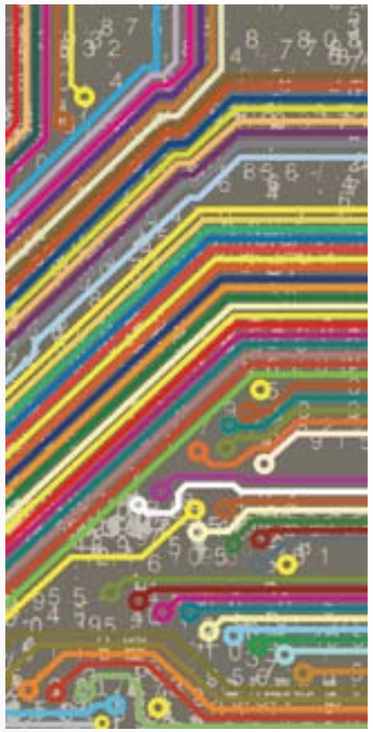
TRI3832 BUTLER
Weeping Buddha
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40





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TRI3995 LEW
Motherboard Malfunction I
P CN : 32 x 16 / 46 x 24
ACR ALM BAM : 32 x 16 / 46 x 20

TRI3996 LEW
Motherboard Malfunction II
P CN : 32 x 16 / 46 x 24
ACR ALM BAM : 32 x 16 / 46 x 20

TRI3997 LEW
Motherboard Malfunction III
P CN : 32 x 16 / 46 x 24
ACR ALM BAM : 32 x 16 / 46 x 20

TRI3026 LEW
Believe
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3324 LEW
Happiness
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

CODES & SIZES

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TRI2775 LEW
Chicago Neighborhoods
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

ART INDEX

TRI3214 LEW
New Sky
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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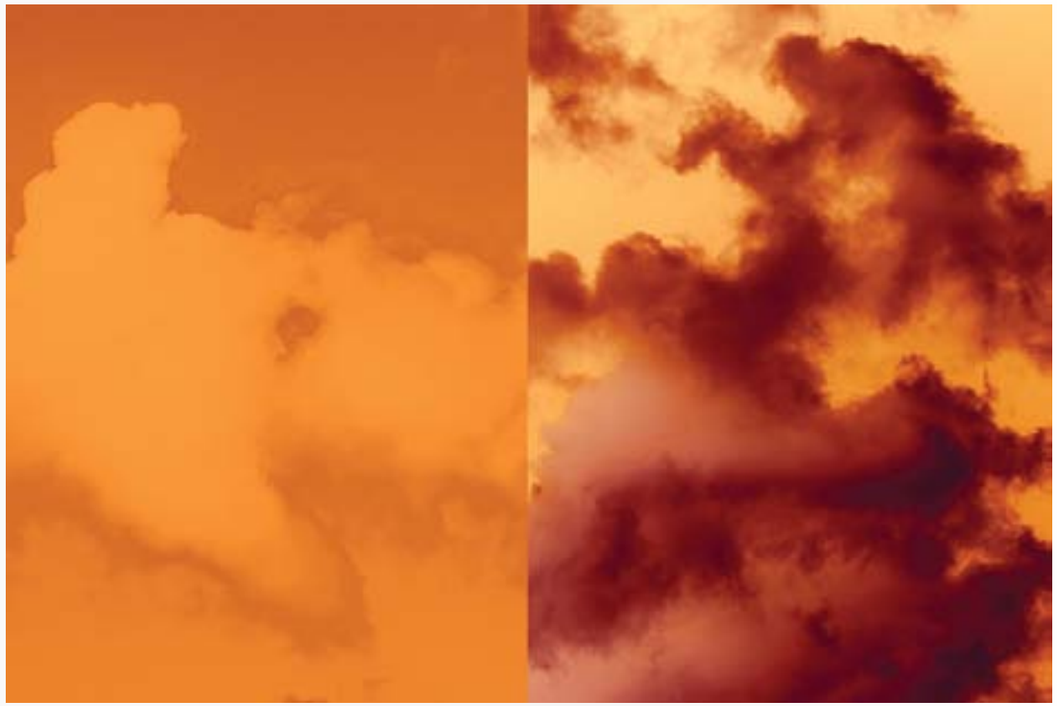

TRI3219 LEW
New Sky - Red
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 32 x 24 / 46 x 36

Land-scape

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TRI2284 REMENDER
Golden Tree
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

TRI2287 REMENDER
Misty Land
P CN : 24 x 24 / 40 x 40
ACR ALM BAM : 24 x 24 / 40 x 40

CODES & SIZES

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ART INDEX

TRI3561 XU
Countryside I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3562 XU
Countryside II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3600 PAULSON
Sunset Broughton Islands
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3683 PAULSON
Yaquina Head Light House
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3592 PAULSON
Maligne Lake, Jasper National Park
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3599 PAULSON
Glowing Mist
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3601 PAULSON
Liquid Gold
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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Custom sizing for P CN orders is available at no additional charge.

TRI3624 PAULSON
Patos Island Lighthouse I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3625 PAULSON
Patos Island Lighthouse II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3623 PAULSON
Sucia Island
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3628 PAULSON
Patos Island Lighthouse V
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3626 PAULSON
Patos Island Lighthouse III
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3627 PAULSON
Patos Island Lighthouse IV
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3678 PAULSON
Shore Acres I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3679 PAULSON
Shore Acres II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3680 PAULSON
Umpqua Dunes
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3602 PAULSON
Yoho National Park Falls
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3591 PAULSON
Dawson Falls II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3590 PAULSON
Dawson Falls I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3595 PAULSON
Tangle Falls II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3594 PAULSON
Tangle Falls I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

Custom sizing for P CN orders is available at no additional charge.

TRI3603 PAULSON
Yoho National Park Panorama
P CN : 18 x 36 / 24 x 48
ACR ALM BAM : 18 x 32 / 26 x 40

TRI3597 PAULSON
Mount Kichener
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3677 PAULSON
Olympic National Park
P CN : 18 x 36 / 24 x 48
ACR ALM BAM : 18 x 32 / 26 x 40

TRI3639 PAULSON
Mount Shuksan
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3604 PAULSON
Moor Lakes
P CN : 18 x 36 / 24 x 48
ACR ALM BAM : 18 x 32 / 26 x 40

TRI3596 PAULSON
Mount Kichener Reflection
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3605 PAULSON
Kiss of Rain
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3629 PAULSON
Canola Farm
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3797 PAULSON
Koosah Falls
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3792 PAULSON
Cascade River
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3793 PAULSON
Cascade River North Fork
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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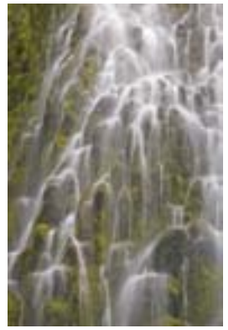
TRI3802 PAULSON
Proxy Falls IV
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3735 PAULSON
Marymere Falls II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3798 PAULSON
Proxy Falls I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36



TRI3801 PAULSON
Proxy Falls III
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3776 PAULSON
Isand Lake II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3673 PAULSON
Misty Fiords
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3674 PAULSON
Endicott Arm Tide Pool
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3675 PAULSON
Endicot Arm Lillies
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

Custom sizing for P CN orders is available at no additional charge.

TRI3636 PAULSON
Clackamas River I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3637 PAULSON
Clackamas River II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3630 PAULSON
Columbia River Gorge I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3631 PAULSON
Columbia River Gorge II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3634 PAULSON
Wine Creek I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3635 PAULSON
Wine Creek II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3701 PAULSON
Forest Stream II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3700 PAULSON
Forest Stream I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3702 PAULSON
Forest Stream III
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3703 PAULSON
Forest Stream IV
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3746 PAULSON
Nestucca River Panorama
P CN : 18 x 36 / 24 x 48
ACR ALM BAM : 18 x 32 / 26 x 40

TRI3744 PAULSON
Nestucca River I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3745 PAULSON
Nestucca River II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3699 PAULSON
Romona Falls II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3698 PAULSON
Romona Falls I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3756 PAULSON
Mount Rainier Forest
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3757 PAULSON
Mount Rainier Vine Maple
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

Custom sizing for P CN orders is available at no additional charge.

TRI3652 PAULSON
Red Rock Sunset
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3650 PAULSON
Lake Powell Layers of Time II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3649 PAULSON
Lake Powell Layers of Time I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3645 PAULSON
Crescent Moon Over Dunes
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3647 PAULSON
Padre Bay I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3646 PAULSON
Ribbon Canyon
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

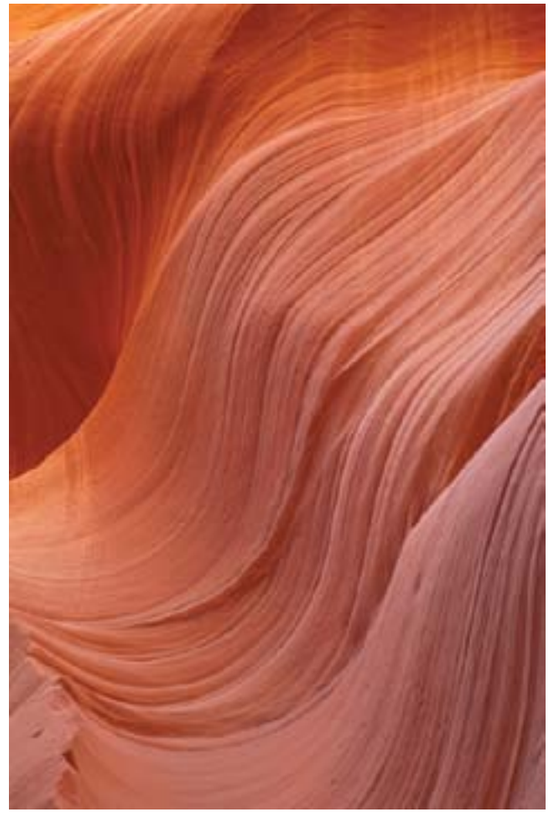
TRI3648 PAULSON
Padre Bay II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3644 PAULSON
Labyrinth Rock
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3642 PAULSON
Lake Moonrise
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3655 PAULSON
Lower Antelope Canyon II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3654 PAULSON
Lower Antelope Canyon I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46



TRI3656 PAULSON
Lower Antelope Canyon III
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3653 PAULSON
Lake Powell Pastel Sunset
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3660 PAULSON
Zion National Park I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3643 PAULSON
Golden Sunset Lake
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3785 PAULSON
Fisher Towers
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3651 PAULSON
Lake Powell Eons of Time
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3661 PAULSON
Zion National Park II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3640 PAULSON
Zion Park Canyon
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

© 2011, Studio el

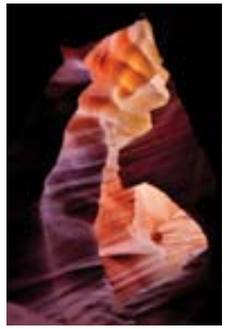
TRI3779 PAULSON
Grand Prismatic Spring I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3780 PAULSON
Grand Prismatic Spring II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

Custom sizing for P CN orders is available at no additional charge.

TRI3657 PAULSON
Lower Antelope Canyon IV
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3658 PAULSON
Lower Antelope Canyon V
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36



TRI3659 PAULSON
Lower Antelope Canyon VI
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3688 PAULSON
Arizona Moon & Cactus
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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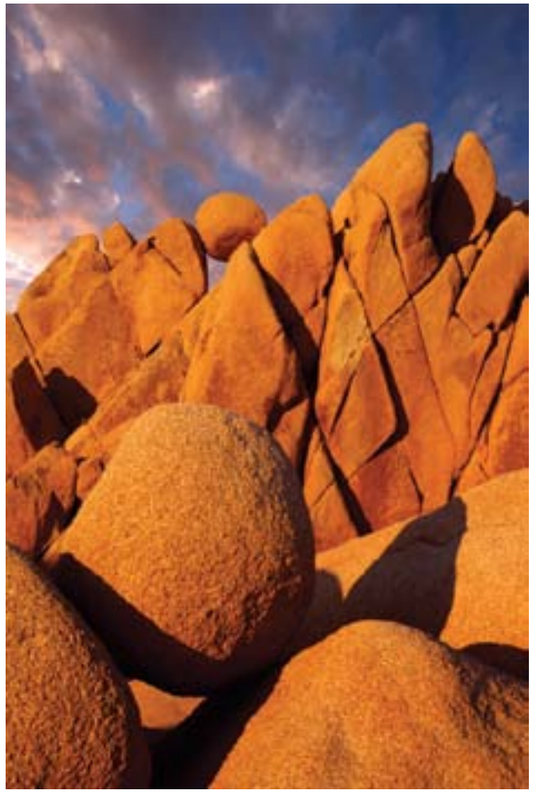

TRI3689 PAULSON
Joshua Tree Sunset I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3690 PAULSON
Joshua Tree Sunset II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3684 PAULSON
Susnet, Devils Punchbowl
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3588 PAULSON
Lac Du Bois, Grasslands Park I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3589 PAULSON
Lac du Bois, Grasslands Park II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3618 PAULSON
Spring Bloom
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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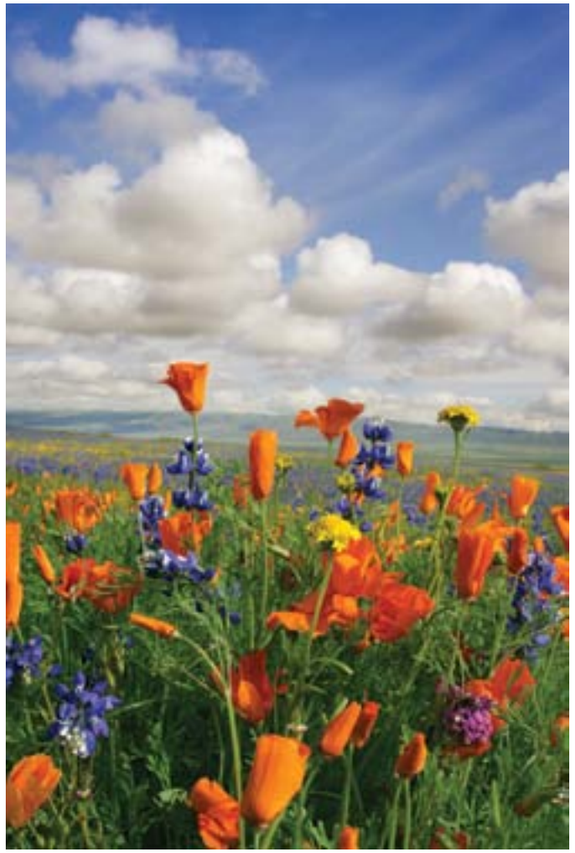
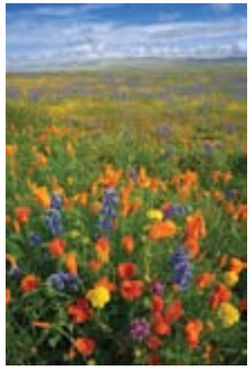


TRI3693 PAULSON
Flowers to the Horizon III
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3692 PAULSON
Flowers to the Horizon II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46



TRI3691 PAULSON
Flowers to the Horizon I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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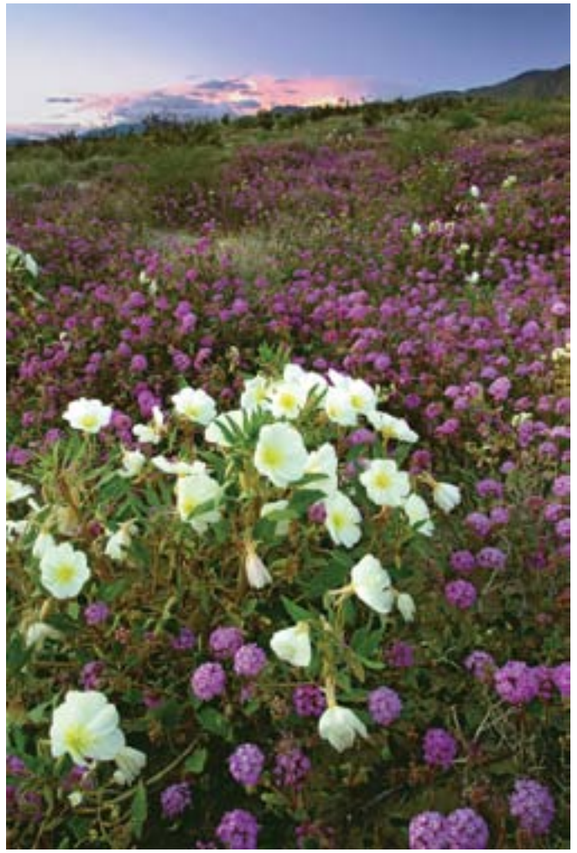

TRI3686 PAULSON
Anza Flower Meadow II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3663 PAULSON
Cottonwoods in Fall
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

Custom sizing for P CN orders is available at no additional charge.

TRI3681 PAULSON
Washburne State Park I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3676 PAULSON
Kent Beauty
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3682 PAULSON
Washburne State Park II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3695 PAULSON
Sea of Flowers II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3694 PAULSON
Sea of Flowers I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3670 PAULSON
Bainbridge Island Willow
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3697 PAULSON
Swallow
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3696 PAULSON
Bursting with Flowers
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3726 PAULSON
Painted Hills and Rainbow
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3704 PAULSON
Canon Beach Susnet
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3732 PAULSON
Rialto Beach I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3754 PAULSON
Mount Rainier Layered Hills
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3733 PAULSON
Rialto Beach II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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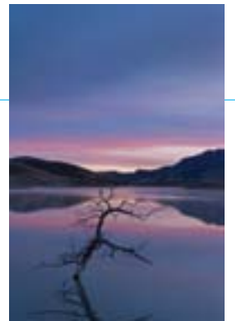

TRI3728 PAULSON
Painted Hills Lake at Dawn II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3727 PAULSON
Painted Hills Lake at Dawn I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

Custom sizing for P CN orders is available at no additional charge.

TRI3804 PAULSON
Phantom Ship Island
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3805 PAULSON
Rogue River Reflections I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3809 PAULSON
Rogue River Reflections II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3803 PAULSON
Scott Lake
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3750 PAULSON
Fairweather Range II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3751 PAULSON
Fairweather Range III
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3749 PAULSON
Fairweather Range I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3760 PAULSON
Paradise in Fall
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3747 PAULSON
Alsek River I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3748 PAULSON
Alsek River II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3783 PAULSON
Slide Creek
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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Custom sizing for P CN orders is available at no additional charge.

TRI3752 PAULSON
Mount Baker
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3773 PAULSON
Wind River Range Basin
P CN : 12 x 36 / 18 x 54
ACR ALM BAM : 14 x 46 / 18 x 60

TRI3775 PAULSON
Isand Lake I
P CN : 12 x 36 / 18 x 54
ACR ALM BAM : 14 x 46 / 18 x 60

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TRI3771 PAULSON
Squaretop Mountain I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3772 PAULSON
Squaretop Mountain II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3774 PAULSON
Wind River Range
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3778 PAULSON
Indian Basin II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3777 PAULSON
Indian Basin I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3740 PAULSON
Historic Barn at Redwoods Forest
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3741 PAULSON
Redwood Forest Panorama
P CN : 12 x 36 / 18 x 54
ACR ALM BAM : 14 x 46 / 18 x 60

TRI3739 PAULSON
Oak Trees and Road
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

Custom sizing for P CN orders is available at no additional charge.

TRI3730 PAULSON
Poplar Trees and Road
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3619 PAULSON
Alder Trees, Olympic National Park
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3742 PAULSON
Seastacks and Fog
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3743 PAULSON
Dune Grasses and Pond
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3729 PAULSON
Poplar Trees
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3788 PAULSON
Nature Conservancy Aspen Grove II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3789 PAULSON
Pine Butte Conservancy Panorama
P CN : 12 x 36 / 18 x 54
ACR ALM BAM : 14 x 46 / 18 x 60

TRI3768 PAULSON
Calf Creek Falls
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3769 PAULSON
Aspen Forest
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3808 PAULSON
Rogue River Leaves
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3807 PAULSON
Rogue River Vine Maple
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3821 PAULSON
Sluslaw River Rain
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3738 PAULSON
Lupine and Oaks
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3736 PAULSON
Lupine and Oak
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3737 PAULSON
Bald Hills, Redwoods National Park
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3810 PAULSON
Stewart Park Walnut Trees I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

CODES & SIZES

Custom sizing for P CN orders is available at no additional charge.

TRI3811 PAULSON
Stewart Park Walnut Trees II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3815 PAULSON
Lithia Park Arching Maple
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3812 PAULSON
Stewart Park Walnut Trees III
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3721 PAULSON
Cascade Mountains Fall Colors
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3816 PAULSON
Lithia Park Pond
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3813 PAULSON
Lithia Park Fall Color I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3606 PAULSON
Japanese Gardens
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3725 PAULSON
Evergreen Park
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3722 PAULSON
Park Bench in Fall
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3814 PAULSON
Lithia Park Fall Color II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3827 PAULSON
Japanese Maple Tree
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3818 PAULSON
Sweet Creek Falls I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3819 PAULSON
Sweet Creek Falls II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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TRI3820 PAULSON
Sweet Creek Falls III
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3806 PAULSON
Rogue River Leaves in Motion
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3823 PAULSON
Wilamette Valley Maples II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3824 PAULSON
Japanese Garden I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3825 PAULSON
Japanese Garden II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3826 PAULSON
Fall Leaves
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3822 PAULSON
Willamette Valley Maples I
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

Custom sizing for P CN orders is available at no additional charge.

TRI3718 PAULSON
Nason Creek III
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3720 PAULSON
Nason Creek IV
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3715 PAULSON
Cascade Mountains IV
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3712 PAULSON
Cascade Mountains I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3713 PAULSON
Cascade Mountains II
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

TRI3716 PAULSON
Nason Creek I
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3717 PAULSON
Nason Creek II
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3714 PAULSON
Cascade Mountains III
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

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TRI3828 PAULSON
Fall Foliage
P CN : 24 x 36 / 30 x 45
ACR ALM BAM : 24 x 32 / 36 x 46

TRI3829 PAULSON
Multnomah Falls
P CN : 36 x 24 / 45 x 30
ACR ALM BAM : 32 x 24 / 46 x 36

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Dimensional

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TRI3237 TAHLIER
Urban Puzzle I
ACR : –48 x 22 / 72 x 33

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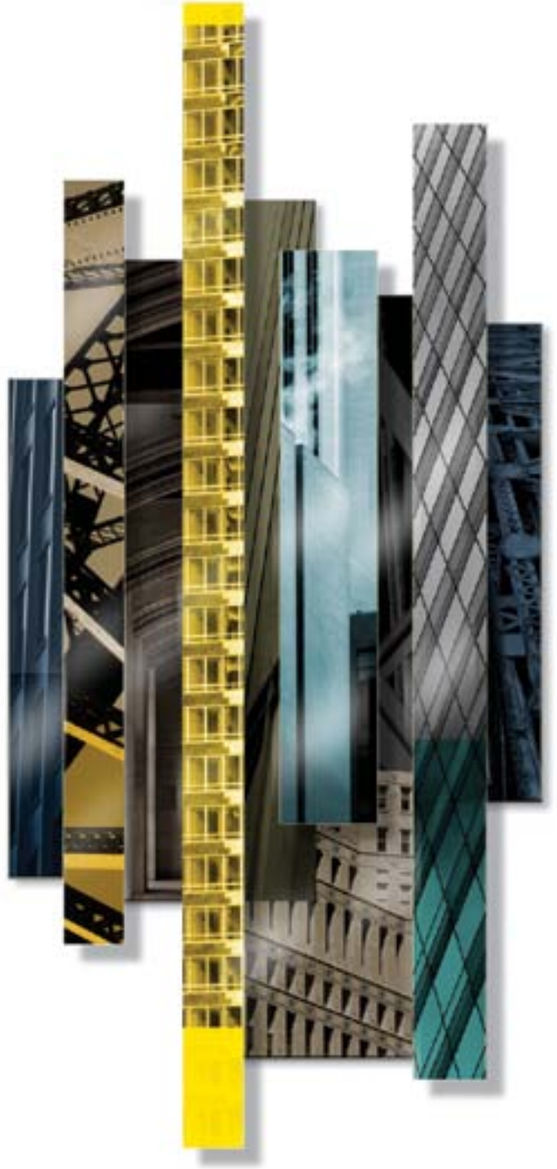

TRI3922 TAHLIER
Urban Puzzle II
ACR : –48 x 22 / 72 x 33

TRI3062 LEW
Cloud Forest
ACR : 48 x 16 / 72 x 20

Dimensional

TRI2728 BURGHARDT
Wind Swept Wall Sculpture I
P CN : 32 x 18
Dimensional includes Curved Wood Panel
36 x 22 / 56 x 30

TRI2729 BURGHARDT
Wind Swept Wall Sculpture II
P CN: 32 x 18
Dimensional includes Curved Wood Panel
36 x 22 / 56 x 30

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TRI3911 STUDIO EL Collection
Zen Landscape I
Dimensional includes
ACR, ALM, CN : 28 x 48 / 42 x 72

TRI3912 STUDIO EL Collection
Zen Landscape II
Dimensional includes
ACR, ALM, CN : 28 x 48 / 42 x 72

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TRI3913 STUDIO EL Collection
Zen Landscape III
Dimensional includes
ACR, ALM, CN : 28 x 48 / 42 x 72

TRI3914 STUDIO EL Collection
Zen Landscape IV
Dimensional includes
ACR, ALM, CN : 28 x 48 / 42 x 72

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TRI3915 STUDIO EL Collection
Zen Landscape V
Dimensional includes
ACR, ALM, CN : 28 x 48 / 42 x 72

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TRI3916 STUDIO EL Collection
Zen Landscape VI
Dimensional includes
ACR, ALM, CN : 28 x 48 / 42 x 72

TRI3917 STUDIO EL Collection
Zen Landscape VII
Dimensional includes
ACR, ALM, CN : 28 x 48 / 42 x 72

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TRI3918 STUDIO EL Collection
Zen Landscape VIII
Dimensional includes
ACR, ALM, CN : 36 x 40 / 54 x 60

TRI3919 STUDIO EL Collection
Zen Landscape IX–Dimensional
Dimensional includes
ACR, ALM, CN : 36 x 40 / 54 x 60

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Artists Biographies

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James Burghardt

[p8 | p239]

James Burghardt has over twenty years experience in graphic design. With a keen eye for design and layout, James' artwork combines traditional and contemporary themes. As a pioneer in computer aided design, James has worked for some of the world's largest software companies, including the Microsoft Corporation and Adobe Systems.

John Butler

[p16 | p152]

John Butler, Vice President of Butler Design Incorporated, has created and successfully marketed artwork, wall coverings and furniture accessories for many years.

A native of Seattle, he began his art career in the historic Pioneer Square District. John's creative flexibility with materials and techniques and his inclination to employ non-traditional materials in the service of traditional design and imagery soon captivated the decorative art industry. John's fusions of xerox prints and metallic and pure paints on paper enriched by embossments have brought to life imagery that ranges from leafy botanicals to pure abstractions.

Robert Gendler

[p52]

Robert Gendler is a pioneer in the field of astrophotography who is known for pushing beyond the limits of available technology for his work. His unique and amazing imagery has earned him international acclaim. He was recently featured in the PBS documentary "Seeing in the Dark" by Timothy Ferris, who called Gendler "one of the greatest astrophotographers in all of history".

Gendler has published two books on astrophotography. His first book "A Year in the Life of the Universe" (Voyageur Press 2006) was published in four languages. His latest astrophotography book "Capturing the Stars: Astrophotography by the Masters" (Voyageur Press 2009) highlights the work of the most accomplished astronomical imagers in the world.

Gendler received the "Hubble Prize" for contributions to astrophotography at the Advanced Imaging Conference at San Jose, California in 2007. Gendler lives in Avon, Connecticut, USA with his wife and two children.

Jan Heaton

[p22]

Jan Heaton's artworks are personal observations of color, movement, relationships and forms in nature. She says of her watercolors, "The circular orbs in my current work are simple, bold, direct, sensual, playful and often mysterious. The sphere recalls harmony, rhythm, movement, patterns, and boundless symbolic metaphors. In my work the circle exists independently and in groups, referencing water patterns on a shore, or a rising moon, rounded fruits, or the shape of a flower. The circle reminds me of family and friends, who are very important to my creative process. The times spent in a circle, talking, eating, dancing, playing, telling stories and solving the problems of everyday life. The memories of this connection to the circle are important to me."

Photo by Larry Kolvoord

David Jenks

[p88]

David Jenks was raised and educated in Massachusetts, graduating from Williams College with a degree in Art History in 1965. He also attended the Yale Summer School of Music and Art and the School of the Museum of Fine Arts in Boston. He particularly admires the previous turn-of-the-century American Impressionists. In particular Jenks is influenced by Claude Monet, John Singer Sargent, Joaquin Sorolla because of their exquisite technique of painting light.

A Californian since 1977, he is now based on the rugged Mendocino Coast. There he is most inspired by the transitory effects of light and sea and sky. He seeks to portray the beauty and he experience's in nature—the feeling of being there. His paintings have been featured in galleries across the country and in Japan. Articles on his work have appeared in Southwest Art, American Artist, and Art of the West. He is also an artist member of the California Art Club.

Burt Jones and Maurine Shimlock

[p96]

Our shared goals of traveling and diving the world's best coral reefs have guided us on an extraordinary journey. Using underwater photography as the vehicle to realize our dreams, we have spent most of our adult lives creating images of never-before-seen reefs. As we began to understand how different the wild places are, how so many people never experience the environment we are privileged to know intimately, we realized we were there not only for the adventure, but also to create art from this elusive natural world. Kneeling on a dot of beach beneath a full moon waiting for a nest of turtles to hatch, or rolling off a small boat and descending into the unexplored blue, we knew we would possibly photograph an event or animal that might never be seen again because they would simply cease to exist.

Thus, our images are permanent records carefully composed to arouse our audience's curiosity about the beauty and complexity of life in the sea. Countless published photographs, articles, presentations, a dive guide, and a luxurious coffee table book have inspired many to appreciate our visions of "the art in the animal".

Michelle Joyce

[p64]

Michelle uses detailed photographs in digital collages that are then printed onto organic surfaces and substrates. Working intuitivley, images are combined into abstract and layered pieces representing nature, seasons, themes and locations.

Born in Newfoundland, Canada, raised on Cape Cod and trained as a fine artist at Syracuse University and Central School of Art and Design in London, England, Michelle Joyce has worked as a commercial photographer in Boston for the past fifteen years. She shoots an array of subjects for advertising, editorial, corporate and fine art clients locally and nationwide, with clients including Reebok, Greg Norman Apparel, Rockport, Better Homes and Gardens, J.Jill and The Westin. Recently she was commissioned to do the artwork for the Westin in Times Square, NYC, among other national hotels and restaurants.

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Judeen

[p26]

Judeen was born in Kingston, Jamaica, and has lived most of her life in South Florida. She credits the artistic path she has chosen to her tenth grade art teacher who discovered her talents at an early age. She attended the Art Institute of Fort Lauderdale where she graduated with a degree in Advertising Design.

Up until 1998 Judeen had thought of herself mainly as an illustrator. However, she then began to paint freely and embarked on a new creative path. Versatile in many different artistic styles and imagery, she likes to explore different mediums and techniques. She considers her work a great learning process, allowing her to grow and improve her skills as an artist. Judeen attributes her talent to a gift from God, allowing her do what she loves most.

Yuko Lau

[p30]

Yuko Lau was born in Japan and lived there throughout her formative years. After graduating from Aichi Prefecture University of Fine Arts, she moved to the Bay Area to pursue a career in furniture design. Recently the artist turned to the graphic arts in order to bring other aspects of her artistic vision to light. "My goal is to create a piece of art that people would love to live with. Recently, I started to work on paper and I still feel the same way about my creations. I would like my audience to have a smile of their face when they see what I have done." Lau is a prolific creator who in the past ten years has shown her work in many galleries and museums across the United States.

MJ Lew

[p84 | p153 | p238]

Painter, photographer, mixed media artist, MJ Lew creates original artwork that is marked by bold individuality and a subtle understanding of the fluidity of life. His diverse body of work suggests that art is life itself and ultimately contributes to one's place in the world.

Born and raised in Reno, Nevada, Lew completed his art education in San Sebastian, Spain. He relocated to Chicago in 2005 and now proudly calls the city home. While his heart is rooted firmly in Chicago, Lew possesses a traveler's spirit. He is inspired by influences from all corners of the globe and translates them into a mixed media approach that features photography, oil, acrylic and, at times, unique sources from around the world including water, wine and champagne — integrating these elements into his original work.

In 2009, Lew completed a large-scale commission to commemorate the 40th anniversary of Chicago's iconic Lake Point Tower. Measuring 22 feet by 9 feet "Sun Rise," has garnered substantial praise and devoted collectors, inspired new commissions and helped to position Lew as the Chicago Artist. Lew's talent also extends to art and design in home products as seen in his work for CB2.

In October of 2010 Lew celebrated the opening of his River West gallery with his inaugural show, *Chicago Pop*. Motivated by a prolific creative spirit, Lew continues to paint, create and exhibit his latest work at the gallery.

Matt Lusk

[p134]

In just two years, Matt Lusk has become the most sought-after surf photographer on the Outer Banks of North Carolina, converting a natural eye and tireless work ethic into a constant string of published photos in magazine and websites across the world. From water shots in heaving winter conditions, to pulled-back perspectives and moody moments, his images reflect not just the waves, but the lifestyle that makes North Carolina's coastline an international epicenter and East Coast surfing mecca.

Deac Mong

[p94]

From the age of three, Deac Mong was interested in drawing, sketching, and coloring. Upon graduating from high school, he began working in the local oil refineries, a common career in his native northwest Pennsylvania. With a consistent desire to draw and sketch, he discovered his inherent talent and began to pursue a career in art.

After graduating with honors from the Art Institute of Fort Lauderdale, Mong has been working as an artist for the past twenty-seven years. He has produced work for many high-end hotels, both nationally and internationally, as well as murals and portraits for corporations. Working in a variety of mediums from pastel to oils and acrylic, he likes to represent simple shapes from nature in a stylized way, producing geometric and colorful contemporary abstracts.

Don Paulson

[p70 | p145 | p164]

In 1997 Don Paulson turned his longstanding passion for photography into a full-time profession. Specializing in nature photography, Paulson's compelling fine-art prints are displayed in many corporate and private collections. With an emphasis toward health care and Evidence Based Design, his restorative images of nature, with calming palettes of blues and greens, are widely used in hospital settings and medical facilities throughout the country.

Paulson also takes special pleasure in teaching photography. Each year Don conducts a menu of photography tours in Washington, British Columbia and Alaska. He also conducts a variety of photography workshops and offers private tutoring sessions at his studio in Seabeck, Washington. Paulson is a sought-after speaker for regional photography conventions, events and college photography classes.

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Jodi Reeb-Myers

[p36]

The process of change in nature is a constant source of wonder and inspiration for artist Jodi Reeb-Myers. She mimics this process in her work through the combination of paint and texture. This process of change and transformation is supported by integrating many different media such as collage, printmaking and acrylic paint on various sustainable substrates.

Reeb-Myers uses a combination of green materials to create her original paintings. She uses painting surfaces such as Clayboard, Gessoboard and canvas stretchers that are made from sustainable forest products without formaldehyde and contain no harmful or volatile compounds. These materials are harvested with no damage to wildlife, plants, soil and water. The canvas stretcher bars she uses have acid-free cores made from a cellulose by-product that is an ecologically renewable resource.

Elise Remender

[p32 | p160]

Elise Remender was born in Phoenix, Arizona, and attended the Academy of Art College in San Francisco. She graduated with a degree in Illustration and used the skills she learned there to develop a unique painterly style of abstract art. This style has freed her from the focus and form of tight rendering and given rise to a more abstract style of expression. The inspiration for her abstractions are emotions from nature and color.

Remender's abstract work demonstrates an influence of the French Impressionists, particularly Van Gough and Cezanne, as well as Rene Magritte, Gustav Klimt, Joan Miro, William Dee Kooning, and Jackson Pollock. Her technique is free form, layering transparent color upon color, usually acrylic on canvas, but also oil on canvas. Her illustrations, still life compositions and portraits show the influence of the John Singer Sargent.

Elise Remender currently lives in the San Francisco Bay Area and exhibits across the country.

Selina Rodgriguez

[p39]

Selina Rodriguez grew up in a small town in Wyoming. Her mother was a teacher and her father was a ceramic artist. Her lively and creative home environment inspired her passion to paint and create.

Rodriguez's formal education is comprised of an Associates of Fine Arts degree and two BFA degrees from Arizona State University. She received her first BFA in painting and another in drawing. In addition she also studied Art History in Italy. Rodriguez is very inspired by Lucian Freud for "his determination to make each painting as rich and as lush as possible." She also admires Richard Diebenkorn for his color composition and Egon Schiele for his "beautiful line quality". Rodriguez states, "There will always be something more to learn. Not to be discouraged but to be challenged by it. My goal is to simply keep growing and make beautiful paintings in the process."

Jennifer Sanchez

[p40]

Jennifer Sanchez was born in Florida and lives in New York City. She builds up many layers of geometric shapes and vivid colors to ultimately create syncopated and uncluttered compositions. Sanchez begins each painting with general shapes and colors in mind. Then, by intuitively reacting to each addition, she allows the painting to unfold on its own terms. The inherent qualities of the materials she uses help to guide her painting. The thick applications of paint, drips, cracking and smears are important to creating direct and frank paintings that reveal process.

Paula Scaletta

[p44]

Designer Paula Scaletta has been creating her unique style of artwork for almost 20 years, beginning with her card and gift company, The Prima Collection. As sole designer for the company, she made everything from stationery and cards to linens and decoupage glassware.

Scaletta's collection of old-world imagery complemented by beautiful borders, antique script and other vintage elements gives her look an eclectic, sophisticated charm. A renowned designer, Scaletta's work continues to be licensed by a variety of product companies and is known for its timeless appeal and elegant style.

Cory Silken

[p120]

Cory Silken combines his passion for photography and a love of sailing to document and preserve the grace of classic yachts and to convey the real thrill of sailboat racing. His travels as a sailor have allowed him to capture a range of distinct experiences, from the glowing warmth of a summer sunrise at a secluded beach to a gusty Nor'easter on Buzzards Bay. Silken's images are never posed or set up in any way, each image portrays the dynamic range of light and life on the water.

Silken's work is displayed in numerous venues across the country. He was a finalist in the Photographers Forum 2001 College Photography Contest and received the NESPA Photography Award in 1996 for his portrait of Cornell West.

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Studio EL Collection

[p242]

Studio EL's Art Department works diligently to both source and create artworks for our contemporary product line. The Art Department's Design Studio uses a combination of graphic design, color theory, digital photography and knowledge of fine art to produce fresh imagery from a variety of raw media. Constantly evaluating new trends and directions in the art world, the Design Studio creates new works of art to fill the demand for a variety of styles and subjects.

Anthony Tahlier

[p236]

Known primarily for his photographic work in fashion and food, the ever-charismatic Tony Tahlier seldom leaves his camera behind. During his free hours he aims the camera lens toward his surroundings, often finding something beyond his own vision. He states, "Living in Chicago, there is always an inspiration within range." This ability to realize extraordinary qualities in ordinary objects and locations is apparent in his fine art photography.

Tahlier's work can be found in many national publications, international retails stores, hotels as well as public, private and corporate collections.

Quan Yong Xu

[p162]

Quan Yong Xu was born in Jilin Province, Wangqing City, China in 1970. Yong Xu demonstrated a passion and natural talent in the fine arts as he grew up with his father, Quan Dong Jhi, who was a professor in art. His father's enthusiasm and artistic talent left an impression on him at an early age.

Yong Xu graduated with art major from Yanbien University in Gilim Province, China in 1995. While his current focus is on impressionistic landscape he also enjoys painting contemporary still life imagery. He has exhibited his work at the Art Exhibition in Shanghai and in Beijing, China. Yong Xu counts numerous painters in his family today, his mother, brother, two sisters, and his wife are all successful artists.

Our team takes great pride in creating the highest quality collection of fine art prints available. Each print is made in the USA using the latest printing technology and has passed through a minimum of three levels of quality control inspection. Please find detailed information on Studio EL artwork and all of our numerous custom options below:

Custom Giclées [Fine Art Prints on Canvas And Paper]

Giclée (pronounced zhee-clay) is a French word meaning 'to spray.' The giclée is a high quality fine art print created from a digital file. The image is printed by applying millions of microscopic ink droplets directly to the canvas or paper. This technique delivers sharp details and a wide range of vibrant colors, while the printed dot pattern typically visible in a poster or a canvas transfer is eliminated completely. Our giclée prints are museum quality and are equal to the giclée prints of contemporary artists found in major museum collections around the world.

Our giclées are not only vivid, detailed and accurate prints, but are also durable and fully archivable artworks. Inks have minimal VOC's (volatile organic compounds) and are independently tested to archive in excess of 50 years. Fade resistance and a long lifespan make the giclée a sure choice for any fine art collector.

Luxe Editions [Fine Art Prints on Unique Substrates]

Luxe Editions are innovative works of art that break the traditional barriers of fine art prints. We are able to print directly to a variety of substrates other than traditional papers and canvas. Our collection included prints on clear acrylic, brushed aluminum and bamboo plywood. Each artist has specifically developed imagery suitable for alternative substrates and materials. However, these works of art are also similar to a traditional giclée in that the technologically advanced printing process is able to achieve astounding detail, continuous tone and an amazing range of colors. Our inks have minimal VOC's (volatile organic compounds) and are cured with UV light for light-fastness and durability.

Vault [Available Artwork and Imagery]

Studio EL offers a growing collection of exclusive artwork, with new works continually being released. Please visit our website (StudioEL.com) to view our most current archive as well as additional imagery including detail shots and Luxe imagery shown on the available substrates.

Limited Edition artwork is offered in exclusive editions. Giclées on canvas or paper are limited to plate signed and numbered editions of 450 or 950 pieces and can be customized to any proportionate size free of charge. Luxe Editions are offered in two sizes and are limited to editions of 25 prints per size and include a Certificate of Authenticity hand signed by the artist.

Open Edition giclées are a selection of Editions Limited poster images as well as a large and varied body of artwork exclusive to Studio EL.

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Giclée [Canvas, Fine Art Textured Paper or Bamboo Paper]

Canvas [Maximum Image Size: 52" x 72"]

We print on a premium, heavyweight canvas that offers a high level of detail and vibrant color with a satin finish. Unstretched canvas prints are provided with an extra 4" beyond the image on each side to accommodate your own stretching / framing treatment. This extra border is composed of 2.5" of mirrored image, plus an additional 1.5" of white canvas.

Gallery-wrapped canvas giclées arrive ready to hang. The mirrored border wraps around the 2" deep stretcher bars and the canvas is stapled on the reverse, eliminating any need for painting the edges or framing. All pieces come standard with saw-tooth hanging hardware for easy and stable hanging hardware for easy and stable hanging.

Contract canvas is the best option for public spaces. This offering is similar in appearance to our gallery-wrapped canvas, but includes a hardboard backing to reduce the possibility of puncturing the canvas, a coating to reduce scratching and allow cleaning, 3 point locking security hardware, a TAG or sidemark label applied to the back and is wrapped on 1.5" deep stretchers.

Fine Art Textured Paper [Maximum Image Size: 56" x 76"]

Fine Art textured Paper is a heavyweight, cold press paper that has a natural white finish with a coarse surface texture equivalent to traditional watercolor paper. Prints on this paper feature fine detail, vivid colors and deep blacks. All paper giclées have an extra 2 inches of white paper beyond the image on each side.

Fine Art Bamboo Paper [Maximum Image Size: 40" x 60"]

Fine Art Bamboo Paper is made from 90% bamboo fibers and 10% cotton. This naturally warm-toned and OBA free (no toxic, optical whiteners) art paper offers maximum aging resistance, an extremely large color gamut and high color density. Each print is has an extra 2 inches of blank paper beyond the image on each side.

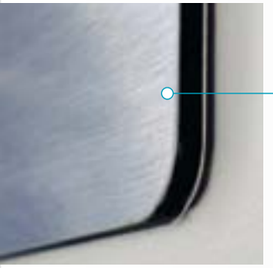
Gallery Wrap with Mirrored Border

Saw-tooth Hanging Hardware

3-point Security Hardware

CN : Cotton Canvas

P : Fine Art Textured or Bamboo Paper

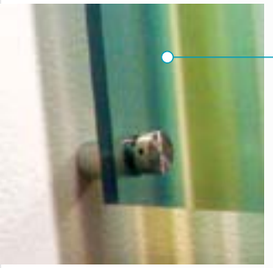


LUXE Editions [Brushed Aluminum, Clear Acrylic and Eco-friendly Bamboo]

Each is available ready-to-hang or as artwork only.

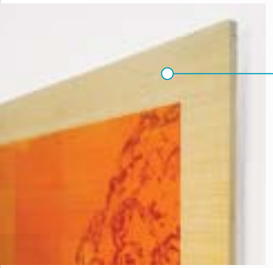
Brushed Aluminum

The aluminum panel used has a lustrous brushed aluminum finish, rounded corners and is extremely lightweight, rigid and stable due to its 3-part construction. The face layer of brushed aluminum and back layer of painted (coil-coated) aluminum trap a solid polyethylene core to create a 1/8" panel that will not warp. In addition, this substrate is completely waterproof making it ideal for high humidity locations. The ready-to-hang option includes an aluminum frame bonded to the reverse with architectural grade adhesive to float the artwork about 1-1/2" from the wall.



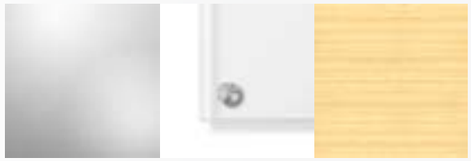
Clear Acrylic

We chose clear acrylic for its aesthetic qualities, as well as its light weight and impact resistance. The material is a substantial 3/8" thick and the edges have been polished for a clean, refined look. We print directly to the reverse side, which helps protect the image from abrasion. As with all acrylic products it is very important to avoid contact with ammonia based cleaners. The ready-to-hang option includes holes at each corner and brushed stainless steel stand-off hardware to float the artwork about 1" from the wall.



Eco-friendly Bamboo

The 100% bamboo panel is 1/2" thick and 3-ply to prevent warping. It is sustainably grown and harvested to ensure all the wonderful attributes associated with bamboo including strength, hardness, as well as natural resistance to moisture, mold, mildew and termites. We chose to keep the natural, blonde color of the wood so that the images would show up clearly. The edges have been sanded to produce a clean refined look; although, as with all natural products there are unique characteristics inherent to each piece. The ready-to-hang option includes an aluminum frame fastened to the reverse to prevent any warping and float the artwork about 1-1/2" from the wall.



ALM : Brushed Aluminum **ACR :** Clear Acrylic **BAM :** Eco-friendly Bamboo

Bespoke [Custom Options for Your Giclée Artwork]

Artwork

Studio EL provides many custom art services including cropping, distorting sizes, changing borders and enhancing colors per artist approval. Customer supplied imagery is also welcome. Our experienced staff of art consultants can provide the technical and design support to help you achieve the desired effect for each specific project.

Size

Two recommended sizes are offered for each limited and open edition giclée. All pieces on canvas and paper may be resized with proportions accurate to the original piece free of charge. While we are able to offer very large, mural size canvas and paper, the size is sometimes subject to the size of the original art. Please call your sales representative to discuss sizing that is right for your wall space.

Substrate

Fine art paper, eco-friendly bamboo paper and canvas are just a few of our substrate options. Most artwork is also available as Luxe Editions on clear acrylic, sustainable bamboo or brushed aluminum. We have access to a wide variety of other materials including mirrors, gold and silver leaf and textured metals. We will provide a custom quote and visuals based on the specifics of your project.

Embellish

Our staff of artisans are trained to hand apply clear, brushstroke texture to any canvas print. Additionally, a UV and scratch resistant varnish can be applied to prints on canvas, aluminum or bamboo for extra durability.

Ready-to-hang Hardware for Luxe Aluminum Substrate

Ready-to-hang Hardware for Luxe Bamboo Substrate

Ready-to-hang Stand-off Hardware for Luxe Acyrlic Substrate: stainless steel: 3/4" diameter x 1" deep

Key to Codes:

TR: Order Number
P: Paper, CN: Canvas
ACR: Acrylic, ALM: Aluminum, BAM: Bamboo.
Two recommended sizes are listed.
Custom sizes are available at no extra charge for P CN orders.

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